

from MONTY PYTHON'S SPAMALOT  
**Always Look on the Bright Side of Life**

For SATB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:40

Arranged by  
**MAC HUFF**

Words and Music by  
**ERIC IDLE**

**Soprano**  
**Alto**

**Freely** *Solo mp*

Some things in life are bad. They can real-ly make you mad.

**Piano**

**Freely** *mp*

*B<sup>b</sup>m7 E<sup>b</sup>7(add13) B<sup>b</sup>m7 D<sup>b</sup>dim7 A<sup>b</sup>/C Fm7*

Oth-er things just make you swear and curse. When you're chew-in' on life's gris-tle, don't

*B<sup>b</sup>m7 E<sup>b</sup>7(b9) A<sup>b</sup> B<sup>b</sup>m7 B<sup>b</sup>m7/E<sup>b</sup>*

**Soprano** -----, *All Unis. mf*

**Alto** grum-ble. Give a whis-tle! And this-'ll help things turn out for the best. And,

**Tenor** -----, *All Unis. mf*

**Bass** *A<sup>b</sup> F7 B<sup>b</sup>7 B<sup>b</sup>m7/E<sup>b</sup> E<sup>b</sup>13(b9)*

7

\*Available separately: SATB, SAB, TTB, ShowTrax CD  
 Combo parts available as a digital download  
 (tpt 1-2, tsx/fl, tbn, bsx, syn, gtr, b, dm)  
[halleonard.com/choral](http://halleonard.com/choral)

**DO NOT  
 PHOTOCOPY**



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license.

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**10** Cheerful soft-shoe (♩ = ca. 130) (♩♩ =  $\overline{\overline{3}} \overline{\overline{3}}$ )

al - ways look on the bright side — of life. All whistle \_\_\_\_\_

**10** Cheerful soft-shoe (♩ = ca. 130) (♩♩ =  $\overline{\overline{3}} \overline{\overline{3}}$ )

*mf* A<sup>b</sup> F<sup>m</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup> F<sup>m</sup>

Al - ways look on the right side — of life.

B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup> F<sup>m</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7

**18**

All whistle \_\_\_\_\_ Solo 1  
All whistle \_\_\_\_\_ If life seems jol-ly rot-ten there's

A<sup>b</sup> F<sup>m</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7(add13)

ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE – SATB

some - thing you've for - got - ten, and that's to laugh and smile and dance and

*A<sup>b</sup>* *Fm<sup>7</sup>* *B<sup>b</sup>m<sup>7</sup>* *E<sup>b</sup>7(add13)*

19

*Solo 2*

sing. When you're feel - ing in the dumps

*A<sup>b</sup>* *B<sup>b</sup>m<sup>7</sup>* *E<sup>b</sup>7(add13)*

21

don't be sil - ly chumps, - Just purse your lips and whis - tle, that's the

*A<sup>b</sup>* *F<sup>7</sup>* *B<sup>b</sup>* *Cm<sup>7</sup>* *B<sup>b</sup>7(b5)/D<sup>b</sup>* *B<sup>b</sup>7/D*

23

ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE – SATB

26

end Solo *All*

thing. *And*, al - ways look on the bright side — of life.

*All*

E<sup>b</sup> E<sup>b</sup>13(#9) A<sup>b</sup> Fm B<sup>b</sup>m7 E<sup>b</sup>7

25

*All whistle* -----

*All whistle* ----- Al - ways look on the

A<sup>b</sup> Fm B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup> Fm

28

*All whistle* ----- Solo 1

right side — of life. *All whistle* ----- For

B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup> Fm B<sup>b</sup>m7 E<sup>b</sup>7

31

ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE – SATB

34

life is quite ab-surd — and death's the fi - nal word, You must al-ways face the cur-tain with a

B<sup>b</sup>m7 E<sup>b</sup>7(add13) A<sup>b</sup> Fm7 B<sup>b</sup>m7 E<sup>b</sup>7(add13)

bow. For - get a-bout your sin, give the au - di-ence a grin. — En -

Solo 2 opt. spoken

A<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>7(add13) A<sup>b</sup> F7

joy it, it's your last chance an - y - how.

B<sup>b</sup> Cm7 B<sup>b</sup>m7(b5)/D<sup>b</sup> B<sup>b</sup>7/D E<sup>b</sup>7 A<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>m/E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>m/E<sup>b</sup> Cm/E<sup>b</sup> D<sup>b</sup>/E<sup>b</sup> Cm/E<sup>b</sup>

ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE – SATB

Solo 3 *mf*

Al - ways look on the

E7 A/E Bm/E A/E Bm7 Bm7/E E7 A F#m

*mf*

43

bright side of death. All whistle

Bm7 E7 A F#m Bm7 E7

46

Just be - fore you draw your ter - mi - nal breath. All whistle

A F#m Bm7 E7 A F#m

49

ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE – SATB

All Unis. *mf*

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Bm7 E7 Bm7 E7(add13) A F#m7

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52

opt. spoken

Life's a laugh and death's a joke, it's true. You'll see it's all a show, Keep 'em

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 -----

Bm7 E7(add13) A Bm7 E7(add13)

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 -----

55

laugh-ing as you go. Just re - mem-ber that the last laugh is on you!

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 -----

A F#7 B C#m7 Bm7(b5)/D B7/D# E13 E9

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 -----  
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 -----

58

cresc.

Shout *rit.* > > > >

Ev' - ry - bod - y!

Shout *rit.* > > > >

Bm<sup>7</sup> E<sup>7</sup> F<sup>7</sup> Fdim<sup>7</sup> Cm<sup>7</sup>/F B<sup>7</sup>

61

64 Slower bigtime swing (♩ = ca. 120) (♩ =  $\overset{\sim}{\text{J}}\overset{\sim}{\text{J}}$ )

*f*

Al - ways look on the bright side of life.

*f*

Slower bigtime swing (♩ = ca. 120) (♩ =  $\overset{\sim}{\text{J}}\overset{\sim}{\text{J}}$ )

B<sup>b</sup>(add9) Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> Gm

*f*

64

Al - ways look on the bright

Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>(add9) Gm<sup>7</sup> Cm<sup>9</sup> E<sup>b</sup>maj<sup>7</sup>/F

67

ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE – SATB



side of life, side of life,

Gm7(b5) Bb F7/A Gm7 Cm7 F13 Gm7(b5) Bb F7/A

70

Detailed description: This system contains measures 68, 69, and 70. The vocal line has two phrases: "side of life," in measure 68 and "side of life," in measure 69. The piano accompaniment features chords and melodic lines in both hands. Measure 70 starts with a bass line containing a triplet of eighth notes.

side of life,

Gm7 Cm7 F13 Gm7(b5) Bb F7/A Bb7/D

73

Detailed description: This system contains measures 71, 72, and 73. The vocal line has a phrase "side of life," in measure 71. The piano accompaniment continues with chords and melodic lines. Measure 73 features a triplet of eighth notes in the bass line.

div. Unis. side of life.

Eb9 Edim7 Bb/F F7 Gm7(b5) F7/A Bb Bb13(#11)

76

Detailed description: This system contains measures 74, 75, and 76. The vocal line has a phrase "side of life." in measure 74. The piano accompaniment includes chords and melodic lines. Measure 76 features a triplet of eighth notes in the bass line.

ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE – SATB

## Schau immer auf die Sonnenseite des Lebens

### Always Look on the Bright Side of Life

Monty Python - Always look on the bright side of life  
Performed by Eric Idle (1979)

Einige Dinge im Leben sind schlimm  
Sie können dich wirklich irre machen  
Andere Dinge lassen dich schimpfen und fluchen  
Wenn du meckerst: "Das Leben ist Mist!"  
Hör auf zu motzen  
Fang an zu pfeifen  
Und das wird dir helfen das Beste aus den Dingen zu machen  
Uuuund...

Schau immer nur auf die heitere Seite des Lebens  
[pfeifen]  
Schau immer nur auf die leichte Seite des Lebens  
[pfeifen]

Wenn das Leben ganz schön scheußlich scheint  
Dann ist da was, was du vergessen hast  
Und das ist was zum Lachen und Grinsen und Tanzen und Singen  
Wenn du dich fühlst wie auf ner Müllkippe  
Sei kein alberner Dummkopf  
Spitz die Lippen und pfeif.  
Das ist alles.  
Uuuund...

Schau immer nur auf die heitere Seite des Lebens  
[pfeifen]  
Schau immer nur auf die richtige Seite des Lebens  
[pfeifen]

Denn das Leben ist ziemlich absurd  
Und der Tod das letzte Wort  
Schau den Vorhang immer mit ner Verbeugung an  
Vergiss deine Sünden  
Grins das Publikum an  
Hab Spass dran, es ist sowieso deine letzte Chance  
Also...

Schau immer nur auf die heitere Seite des Todes  
[pfeifen]  
Grade bevor du deinen letzten Atemzug nimmst  
[pfeifen]

Das Leben ist ein Stück Scheisse  
Wenn du es dir anschaust  
Das Leben ist ein Lachen und der Tod ein Witz, das ist wahr  
Du wirst sehen, es ist alles nur Show  
Lass sie lachen wenn du gehst  
Denk nur dran, dass der letzte Lacher dir gehört  
Uuuund...

Schau immer nur auf die heitere Seite des Lebens  
Schau immer nur auf die richtige Seite des Lebens  
[pfeifen]