

And So It Goes

Words and Music by Billy Joel

Arranged by Bob Chilcott



 *the colour of song*

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(From The King's Singers 25th Anniversary Jubilee)

And So it Goes

For SATB a cappella

Performance Time: Approx. 3:00

Words and Music by
BILLY JOEL
Arranged by
BOB CHILCOTT

Hymn-like, but with rubato ($\text{♩} = \text{ca. } 60$) ($\text{♩.} = \text{♩} \text{ } \text{♩}$)

p

Soprano
In ev-'ry heart there is a room, a sanc - tu-ar-y safe and

Alto
In ev-'ry heart there is a room, a sanc - tu-ar-y safe and

Tenor
In ev-'ry heart there is a room, — a sanc - tu-ar-y safe and

Bass
In ev-'ry heart there is a room, a sanc - tu-ar-y safe and

Hymn-like, but with rubato ($\text{♩} = \text{ca. } 60$) ($\text{♩.} = \text{♩} \text{ } \text{♩}$)

p

Piano
(For rehearsal only)

strong. To heal the wounds from lov-ers past, un - til a new one comes a -

strong. To heal the wounds from lov-ers past, un - til a new one comes a -

strong. To heal the wounds from lov-ers past, — un - til a new one comes a -

strong. To heal the wounds from lov-ers past, un - til a new one comes a -



mp 9

long. I spoke to you in cau-tious tones;_ you an-swered me with no pre-

mp

long. I spoke to you _ in cau-tious tones;_ you an-swered me with no pre-

mp

long. I spoke to you in cau-tious tones;_ you an-swered me with no pre-

mp

long. I spoke to you in cau-tious tones;_ you an-swered me with no pre-

tense. And still I feel I said too much. _ My si-lence is my_ self - de -

tense. And still I feel _ I said too much. _ My si-lence is my self - de -

tense. And still I feel I said too much. _ My si-lence is my self - de -

tense. And still I feel I said too much. _ My si-lence is my self - de -

[17] *poco cresc.*

fense. Oo

poco cresc.

fense. Oo

poco cresc.

fense. Oo

poco cresc.

Solo And ev - 'ry-time I've held a rose — it seems I on - ly felt the thorns..

fense. Oo

[17] *poco cresc.*

poco rit.

oo

poco rit.

oo

poco rit.

oo

poco rit.

And so it goes — and so it goes, — and so will you — soon I sup -

oo

poco rit.

[25] *p a tempo*

But if my si-lence made you leave, _ then that would be. my worst mis-

p a tempo

But if my si-lence made you leave, _ then that would be. my worst mis-

p a tempo

pose. But if my si-lence made you leave, _ then that would be. my worst mis-

(tutti) p a tempo

But if my si-lence made you leave, _ then that would be. my worst mis-

[25] *p a tempo*

take. _ So I will share this room with you. And you can have this heart to

take. _ So I will share _ this room with you. And you can have this heart to

take. _ So I will share this room with you. _ And you can have this heart to

take. _ So I will share this room with you. And you can have this heart to

33

poco cresc.

break.

Oo

poco cresc.

break.

Oo

poco cresc.

break.

Oo

And this is why — my eyes are closed, — it's just as well — for all I've seen. —

Solo

break.

Oo

poco cresc.

33

*poco cresc.**Solo*

And so it goes — and so it goes —

poco rit.
(tutti)

ah

oo

*poco rit.**p*

ah

oo

*poco rit.**p*

ah

oo

And so it goes — and so it goes — and you're the on - ly one who

poco rit.

ah

oo

poco rit.

[41]

pp a tempo

So I would choose_ to be with you.

That's if the choice were mine to

pp a tempo

So I would choose_ to be with you.

That's if the choice were mine to

pp a tempo

So I would choose_ to be with you. —

That's if the choice were mine to

knows.

pp a tempo

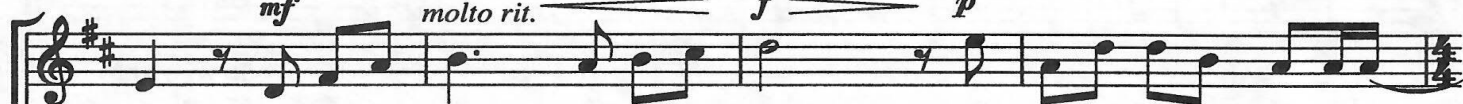
(tutti)



So I would choose_ to be with you.

That's if the choice were mine to

[41]

pp a tempo*mf**molto rit.**f**Slower**p*

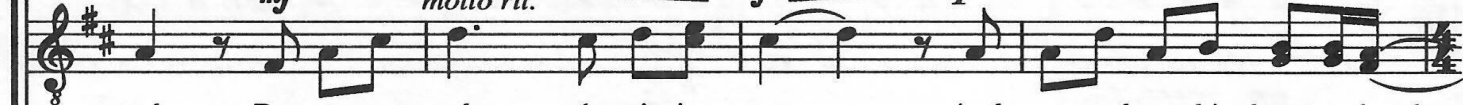
make. But you can make de-ci-sions too.

And you can have this heart to break...

*mf**molto rit.**f**p*

make. But you can make de-ci-sions too.

And you can have this heart to break...

*mf**molto rit.**f**p*

make. But you can make de-ci-sions too. —

And you can have this heart to break...

*mf**molto rit.**f**p*

make. But you can make de-ci-sions too.

And you can have this heart to break...

Slower

The musical score is arranged in five systems. The first four systems each contain a vocal line (treble clef) and a piano line (bass clef). The fifth system contains only the piano accompaniment, split into treble and bass staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo and dynamics markings are as follows:

- System 1: *pp* (pianissimo), *rit.* (ritardando), *Slower*, *pp*, (long)
- System 2: *pp*, *rit.*, *pp*
- System 3: *pp*, *rit.*, *pp*
- System 4: *pp*, *rit.*, *pp*
- System 5: *pp*, *rit.*, *pp*, *Slower*

The lyrics for the vocal parts are:

doo And so it goes — and so it goes, — and you're the on - ly one who knows.

AND SO IT GOES – SATB

