

Bethlehemian Rhapsody

For SATB* and Piano

Bethlehemian

Performance Time: Approx 4:15

Arranged by
MARK BRYMER

Words by
Mark Bradford
Music by
Freddie Mercury

With conviction ($\text{♩} = 76$)

Soprano
Alto

mf

Is this the real birth? Is it na - ti - vi - ty?__

Tenor
Bass

mf

Piano

B \flat

L.H.

C7

B \flat /C C7

mf

Unis.

Caught in a cen - sus in the town of his an - ces - try.

Unis.

F7

Cm7/F

F7

B \flat

Cm7/B \flat B \flat

PHOTOCOPY

6 Slower (♩ = 72)

Unis.

O - pen your eyes, look up to the skies and see:

Unis.

Gm Bb7 Eb

He's just a poor boy, fore - told by pro - phe - cy.

poor, poor boy Be - cause the

Unis.

Cm F7

Choir I _____ Choir II _____

wise men come, wise men go, an - gels high shep - herds low

B Bb A Bb B Bb A Bb

13

This is how god's love shows

Oo, god's love shows it's a won - drous sto - ry to

p

E \flat

B \flat /D

C \sharp dim

F/C

Unis.

me,

Unis.

to me.

L.H.

L.H.

B \flat

18

Ma-ry

just got the word.

The an - gel did ap - pear

but he

mf

mf

L.H.

L.H.

L.H.

B \flat

Gm

Cm

told her not to fear. Ma-ry now it's

F Bb L.H.

just be-gun your son is go-nna wash our sins a-

Gm L.H. Cm7 B+ Eb/Bb

26 *f* - way! Ma-ry, oo god's love shows

This is how god's love shows

F/A Fm/Ab Eb Bb/D Cm L.H. *f* 8vb...

God who reigns on high Unis.

Oo has sent his son to you to die for

Unis.

Fm Bb

f

all!

Eb Bb/D Cm Fm

34 Brightly (♩ = 152)

Db Db/Cb Bbm A

ff *mf*

Unis. *mf*

I see a lit - tle sil - hou - et - to of a sheep. Shep - herds watch, shep - herds watch o - ver

Unis. *mf* Unis.

D/A A Adim A D/A A Adim A D/A A D/A A

f *div.*

their flocks at night time. An - gels shine like light - ning ve - ry, ve - ry fright - ning

Adim A D/A A Db/Ab Ab C/G E

f

8vb

mf *mf*

Glo - ry to God! Glo - ry to God! Un - to you is born this

me! Peace on earth! Peace on earth! Un - to you is born this

Unis. *mf*

A N.C.

mf

day! The on - ly way!

47

day! day! way way I'm just a shep - herd and

Unis. *mf*

Cm7 way B Bb A Bb

mf

Detailed description: This system contains the first three staves of music. The top staff is the vocal line in treble clef, starting with a fermata and a '7' above it. The second staff is the bass line in bass clef, with lyrics 'day! way way I'm just a shep - herd and'. The third staff is the piano accompaniment in treble and bass clefs, with lyrics 'way B Bb A Bb' and a dynamic marking of *mf*. A box with the number '47' is located above the vocal staff.

no - bo - dy loves me. He's just a shep - herd

div. *f*

B Bb A Bb Ab/Eb Eb Ebdim Eb

f

Detailed description: This system contains the second three staves of music. The top staff is the vocal line in treble clef, with lyrics 'no - bo - dy loves me. He's just a shep - herd' and a dynamic marking of *f*. The second staff is the bass line in bass clef, with lyrics 'no - bo - dy loves me. He's just a shep - herd' and a dynamic marking of *f*. The third staff is the piano accompaniment in treble and bass clefs, with lyrics 'B Bb A Bb Ab/Eb Eb Ebdim Eb' and a dynamic marking of *f*. The word 'div.' is written above the vocal staff.

from a poor fa - mi - ly. An - gels said: go, to the

Ab/Eb Eb Ebdim Eb Ab Eb/G

Detailed description: This system contains the final three staves of music. The top staff is the vocal line in treble clef, with lyrics 'from a poor fa - mi - ly. An - gels said: go, to the'. The second staff is the bass line in bass clef, with lyrics 'from a poor fa - mi - ly. An - gels said: go, to the'. The third staff is the piano accompaniment in treble and bass clefs, with lyrics 'Ab/Eb Eb Ebdim Eb Ab Eb/G'.

sta - ble and see!

F Bb Ab Eb/G F#dim Fm7

mp

54

Unis. *mp* wise men come, wise men go, will He - rod let him live? King

B Bb A Bb B Bb A Bb

ff

ff No! He - rod! He will not let him live Bet - ter go!

Eb Bb Eb

Bet - ter go!_

King He - rod! He will not let him live!

Bb Eb

Detailed description: This system contains the first two systems of music. The top system shows a vocal line in treble clef and a bass line in bass clef. The vocal line has lyrics 'King He - rod! He will not let him live!' and ends with 'Bet - ter go!_'. The piano accompaniment is in the lower system, with a treble and bass clef. It features a steady bass line and chords in the right hand. Chord changes to Bb and Eb are indicated above the piano staff.

Bet - ter go!_

King He - rod! He will not let him live!

Bb

Detailed description: This system contains the third and fourth systems of music. The top system shows a vocal line in treble clef and a bass line in bass clef. The vocal line has lyrics 'King He - rod! He will not let him live!' and ends with 'Bet - ter go!_'. The piano accompaniment is in the lower system, with a treble and bass clef. It features a steady bass line and chords in the right hand. A chord change to Bb is indicated above the piano staff.

Bet - ter go!_

will not let him live! will not let him live! Bet - ter go!_

Detailed description: This system contains the fifth and sixth systems of music. The top system shows a vocal line in treble clef and a bass line in bass clef. The vocal line has lyrics 'will not let him live! will not let him live! Bet - ter go!_'. The piano accompaniment is in the lower system, with a treble and bass clef. It features a steady bass line and chords in the right hand.

64

Go! Go! Unis.
 Go! Go! Go! Go! Go! Go! Go! Go! Go! Oh, Ma - ry,
 Unis. *f* Unis.

Gb7 Bm A D Db Gb Bb Eb N.C.

Jo - seph, Ma - ry, Jo - seph! Ma - ry, Jo - seph bet - ter go! To
 ff

Eb Ab/Eb Eb Bb

69

E - gypt now, got - ta save your son who came for

Eb Ab D Gm

Slower (♩ = 144)

me! _____ For me! _____ For

The first system shows a vocal line and a bass line. The vocal line has two phrases: "me!" followed by a long horizontal line, and "For me!" followed by another long horizontal line. The bass line consists of sustained chords and some rhythmic patterns.

B♭7

The piano accompaniment for the first system features a treble clef with sustained chords and a bass clef with a steady eighth-note accompaniment. Trill markings (trills) are present above some notes in the bass line.

div. *pp* me! _____

The second system continues the vocal and bass lines. The vocal line has a dynamic marking of *pp* and a *div.* marking. The bass line continues with sustained chords and rhythmic patterns.

f 8vb

The piano accompaniment for the second system includes a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Trill markings are present. A dynamic marking of *f* and an 8va marking are visible. A box containing the number 75 is located in the upper right area of this system.

This section contains two empty musical staves, one for the treble clef and one for the bass clef.


F7

The piano accompaniment for the third system features a treble clef with eighth-note patterns and a bass clef with a steady eighth-note accompaniment. A dynamic marking of *f* and an 8va marking are visible. A box containing the number 75 is located in the upper right area of this system.

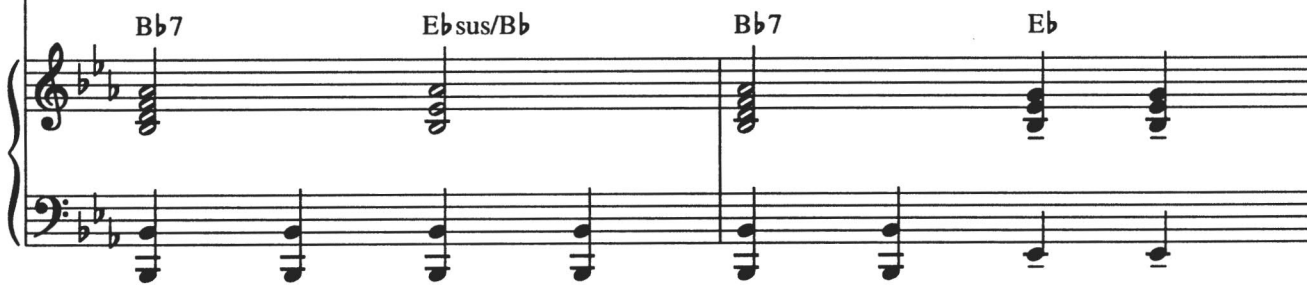
Unis. *f* 3 3 3 3

So you think that it's just a tale of days gone

f 3 3 3 Unis. 3



Bb7 Eb sus/Bb Bb7 Eb



83 3 3

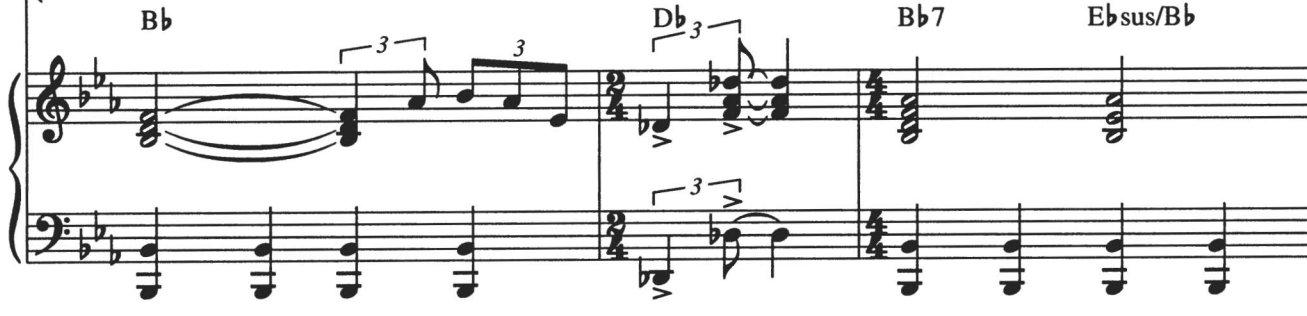
by? _____ But this child who was

3 3



Bb Db 3 Bb7 Eb sus/Bb

3 3 3 3



3 3

born went to Calva-ry to die! _____ Oh _____

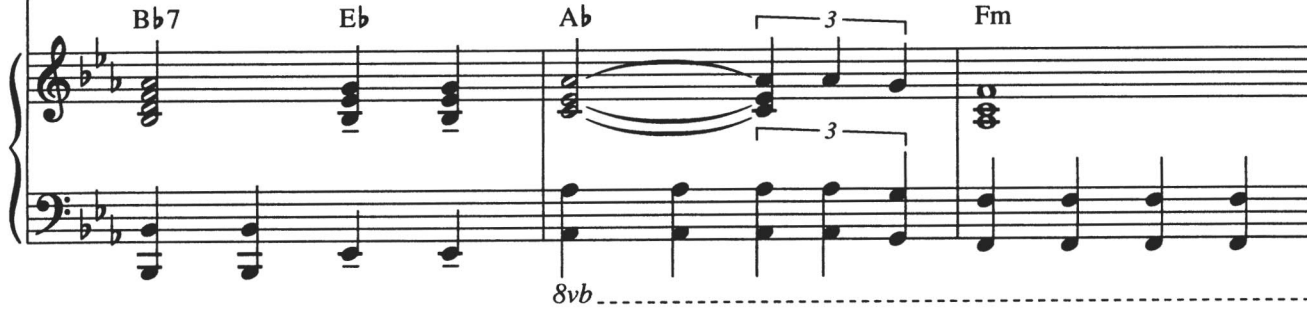
3 Unis. 3



Bb7 Eb Ab Fm

3 3

8vb



Je - sus! _____ It's the sto - ry of Je - sus! _____

Bb Fm Bb

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a walking bass line. The second system continues the piano accompaniment with a treble clef and a bass clef. The key signature is B-flat major (two flats).

90 Unis. 3

Washed our sins out! Washed our sins right out of here! _____

Fm7 Bb Fm7 Bb Eb

Detailed description: This system contains the third and fourth systems of the musical score. The top system features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a walking bass line. The key signature is B-flat major. The tempo is marked 'Grandioso' with a quarter note equal to 76 beats per minute.

Grandioso (♩ = 76) 95

f

f

F Bb Eb Bb/D

mf f

Detailed description: This system contains the fifth and sixth systems of the musical score. The top system features a piano accompaniment with a treble clef and a bass clef. The piano part includes a treble clef with chords and a bass clef with a walking bass line. The key signature is B-flat major. The tempo is marked 'Grandioso' with a quarter note equal to 76 beats per minute.

Je - sus! Je - sus!

Cm G/B Cm G7/B Cm Bb7 Eb D Gm

100 Slower (♩ = 72)

rit. Unis. *mf*

rit. *mf*

It's a won-derous Sto-ry, a - ny - one can see.

rit. *mf*

Ab Eb Cm Gm Cm Gm

Freely (♩ = 68)

rit. *mp*

Let's give god the Glo - ry! It's a won-derous sto-ry to me!

rit. *mp*

rit. *mp*

Cm Abm Ab/Bb Eb Ab/Eb

Chords: Eb, Eb dim, Bb/D, Bbm/Db, C7, C7b9

rit. *mp* *ppp*

This is how god's love shows _____

rit. *mp* *(falsetto)* *ppp*

Chords: C7, F, Bb, F/A, Ab dim, Gm7, F

rit. *ppp*

*Opt. alto and bass tacet