

To Darlene Koldenhoven, the very best!

Hail Holy Queen

(From The Touchstone Pictures' Motion Picture "SISTER ACT")

For SATB* and Piano

Performance Time: Approx. 3:20

Adapted by
ROGER EMERSON

Words and Music Traditional
Arrangement by MARC SHAIMAN

Hymn style (♩ = 94) *mp* 3

Soprano
Alto

Tenor
Bass

Piano

D A7/C# F#dim/C D(#5)/C G6/D Gm6/D D N.C.

throned a - bove, oh Ma - ri - a. Hail *mp*

moth - er of mer - cy and of love, oh Ma - *mp*
Oh Ma -

* Available for SATB, SSA and 2-Part



11

mf

ri - a. Tri - umph all ye cher - u - bim.

- ri - a.

mf

cresc.

f

mf cresc.

f

Sing with us ye ser - a - phim. Heav-en and earth re -

cresc.

mf cresc.

f

cresc.

f

17

sound the hymn. Sal - ve, sal - ve

Sal - ve, sal - ve

Rock (♩ = 144)

Claps

Opt. div. rit.

Sal - ve re - gi - na.

rit.

mf detached

Unis. *mf* 23 *sim.*

Hail - ho - ly queen en - throned a - bove,

Oh - Ma - ri a. Hail - moth - er of mer - cy -

mf Unis.

* If drummer is available, play only downbeat of 21. Then let kick drum play (♩ 7 ♩) figure to m. 41.

and of love, oh Ma - ri - a.

31

Tri - umph all ye cher - u - bim. Sing with us ye

ser - a - phim. Heav-en and earth re - sound the hymn

37 sal - ve, sal - ve, sal - ve, sal - ve re -

sal - ve, sal - ve, sal - ve, sal - ve re -

Unis.

sal - ve,

gi - na. Our -

Add tambourine

Unis.

B \flat B \natural

43 *sim.* here be - low

life our sweet - ness here be - low Oh, oh, oh

Unis.

oh — Ma - ri - a. Our hope in sor - row —

f

E B F# B

and in woe. (oh oh) oh — Ma - ri - a.

3.

E B F# B

51

Opt. Solo

sim.

Cher - u - bim.

Tri - umph all ye — cher - u - bim. Sing with us ye —

51

G#m F# E C#/E# F# C#maj7 F# G#m F# E C#/E#

(2nd time) Sweet Ser - a - phim

(1st time) Sweet Ser - a - phim

Ser - a - phim. Hea-ven and earth re - sound the hymn.

F# C#maj7 F# B E6/B B G#m F# G#m

To Coda ⊕

57

sub. mp cresc.

Sal - ve, Sal - ve

Sal - ve, sal - ve, sal - ve sal - ve re -

Unis. cresc.

Sal - ve,

57

N.C.

To Coda ⊕

sub. mp cresc.

f

61

Tambourine

Claps

sim.

gi - na. Al - le

61

E6

B

F#

mf cresc.

Tamb. out

cresc.

lu

ia!

detached Ma - ter a - ma - ter - in -
Unis. mf

F#7

B N.C.

mf

ter - mer-at - a Sanc - tus, sanc - tus, do - mi - nus. -

B E6 F#6 B N.C.

f

Add tambourine

sim.

Unis. *mf*

Vir - go res - pi - ce ma - ter ad spi - ce. Sanc - tus, sanc - tus, do -

Unis. *mf*

B E6 F#6

mf

f

mi - nus. Al le

mf *cresc.*

B F#

mf *cresc.*

le lu - ia! Whoo!

lu - ia. Our

3

D.S. al Coda
(to m. 43)

Unis.

F#7 F# G G# A B \flat

3 *3*

D.S. al Coda
(to m. 43)

⊕ CODA

sim. cresc.

Sal - ve_ yeah_ woh_

cresc.

gi - na. Sal - ve re - gi - na.

cresc.

⊕ CODA

E6 B E6 B

cresc.

molto rit. (*maybe improvised*) *ff*

re - gi - na!

molto rit. *ff*

sal - ve re - gi - na!

molto rit. *ff*

E6 B

molto rit. *ff*

8vb

HAIL HOLY QUEEN - SATB



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.