

HALLELUJAH CHORUS

For choir and orchestra

Flute

Words and music by
GEORGE FRIEDERICH HAENDEL
Arranged by DICO

The musical score for the Flute part is written in 4/4 time. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 6. The third staff starts at measure 10 and includes a first ending bracket labeled 'A' at measure 13, with a fortissimo (*ff*) dynamic. The fourth staff starts at measure 14 and includes a forte (*f*) dynamic. The fifth staff starts at measure 17 and includes a second ending bracket labeled 'B' at measure 17, with a '2' indicating a repeat. The sixth staff starts at measure 22 and includes a third ending bracket labeled 'C' at measure 22, with a '2' indicating a repeat. The seventh staff starts at measure 27. The eighth staff starts at measure 31 and includes a fourth ending bracket labeled 'D' at measure 34, with a '3' indicating a repeat. The ninth staff starts at measure 37 and ends with a final whole note chord.

HALLELUJAH CHORUS

Flute

42 **E** **6**

52

58 **F**

66 **G** *ff* *f*

73 *ff*

77

82 **H**

87

91 **Adagio**

HALLELUJAH CHORUS

For choir and orchestra

Oboe

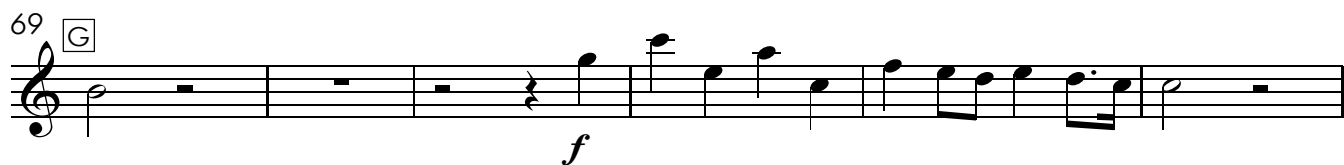
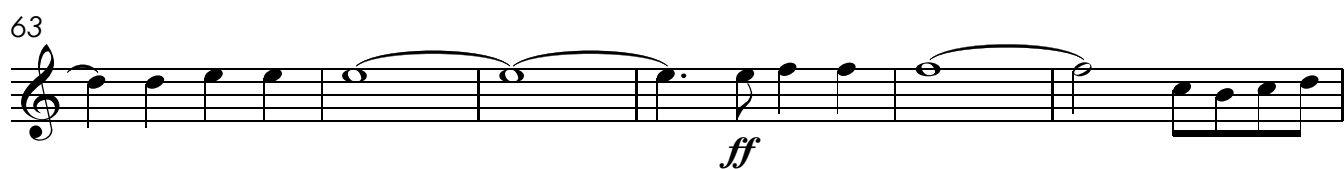
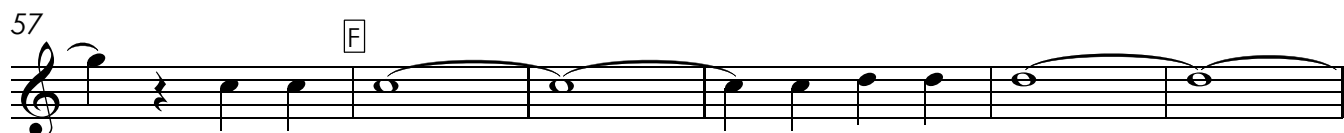
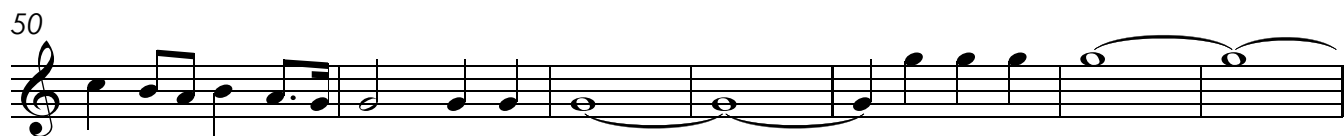
Words and music by
GEORGE FRIEDERICH HAENDEL
Arranged by DICO



HALLELUJAH CHORUS

Oboe

2



HALLELUJAH CHORUS

For choir and orchestra

Horn in F 1

Words and music by
GEORGE FRIEDERICH HAENDEL
Arranged by DICO

1 *f*

6

10 **A** 2 *f*

16 **B** 2

21 **C**

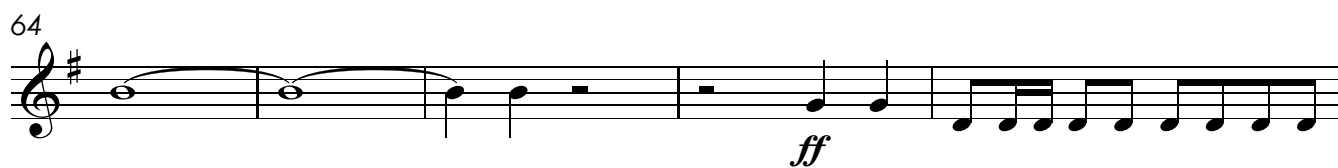
26

31 **D** 3

38 **E** 9

HALLELUJAH CHORUS

Horn in F 1



HALLELUJAH CHORUS

For choir and orchestra

Horn in F 2

Words and music by
GEORGE FRIEDERICH HAENDEL
Arranged by DICO

The musical score is written for Horn in F 2 in G major (one sharp) and 4/4 time. It consists of eight staves of music, each containing five measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Rehearsal marks A, B, C, D, and E are placed above the staves at measures 10, 16, 21, 31, and 38 respectively. Measure numbers 6, 10, 16, 21, 26, 31, and 38 are also indicated at the start of their respective staves.

1 *f*

6

10 **A** 2 *f*

16 **B** 2

21 **C**

26

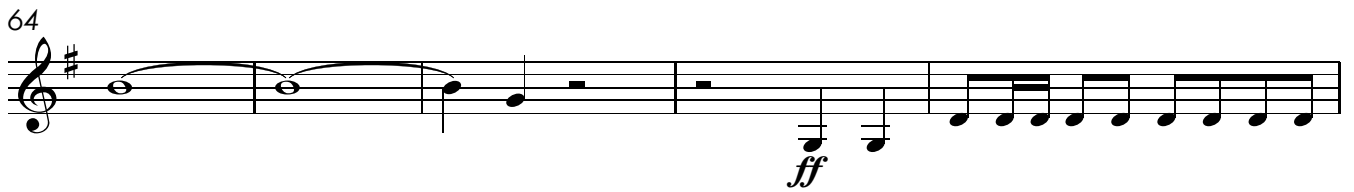
31 **D** 3

38 **E** 9

HALLELUJAH CHORUS

Horn in F 2

2



HALLELUJAH CHORUS

For choir and orchestra

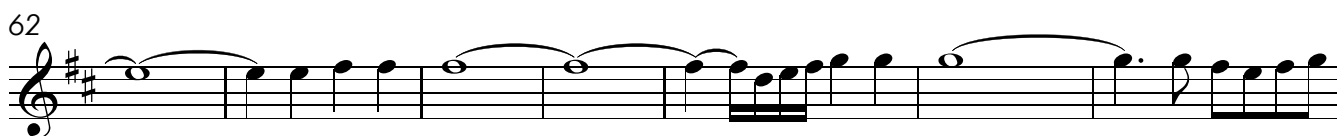
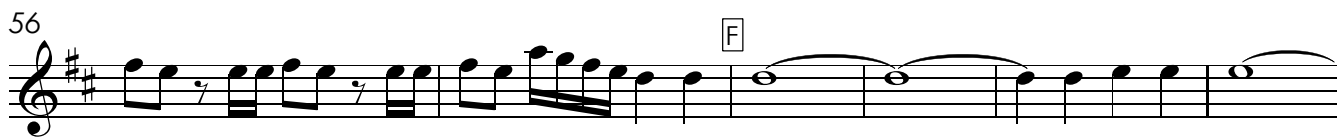
B♭ Trumpet 1

Words and music by
GEORGE FRIEDERICH HAENDEL
Arranged by DICO

The musical score for B♭ Trumpet 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score consists of seven staves of music, each starting with a measure number. The first staff begins at measure 11 and includes a first ending bracket labeled 'A' with a repeat sign and a '2' indicating a second ending. The second staff starts at measure 16 and includes a first ending bracket labeled 'B' with a repeat sign and a '2'. The third staff starts at measure 21 and includes a first ending bracket labeled 'C' with a repeat sign and a '2'. The fourth staff starts at measure 26. The fifth staff starts at measure 30. The sixth staff starts at measure 34 and includes a first ending bracket labeled 'D' with a repeat sign and a '3'. The seventh staff starts at measure 42 and includes a first ending bracket labeled 'E' with a repeat sign and a '10'. A dynamic marking of *f* (forte) is placed below the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

HALLELUJAH CHORUS

B♭ Trumpet 1



HALLELUJAH CHORUS

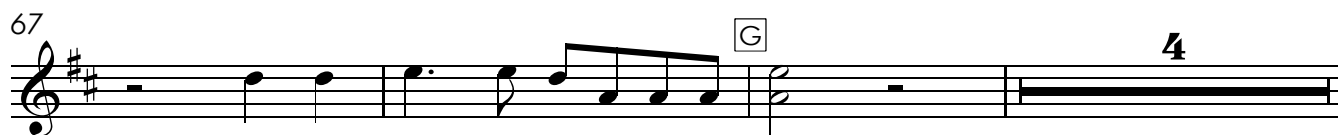
For choir and orchestra

B♭ Trumpet 2

Words and music by
GEORGE FRIEDERICH HAENDEL
Arranged by DICO

The musical score for B♭ Trumpet 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score consists of seven staves of music, each starting with a measure number. The first staff begins at measure 11 and includes a first ending bracket labeled 'A' with a '2' indicating a repeat. The second staff starts at measure 16 and includes a first ending bracket labeled 'B' with a '2'. The third staff starts at measure 21 and includes a first ending bracket labeled 'C' with a '2'. The fourth staff starts at measure 26 and includes a first ending bracket labeled '3'. The fifth staff starts at measure 32 and includes a first ending bracket labeled 'D' with a '3'. The sixth staff starts at measure 38 and includes a first ending bracket labeled 'E' with a '10'. The seventh staff starts at measure 52. A dynamic marking of *f* (forte) is placed below the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

HALLELUJAH CHORUS

B $\flat$ Trumpet 2

HALLELUJAH CHORUS

For choir and orchestra

Timpani

Words and music by

GEORGE FRIEDERICH HAENDEL

Arranged by DICO

The musical notation for the bass line is written on a single staff in 4/4 time. It begins with a key signature of one flat (B-flat). The first measure is a whole note chord consisting of B-flat, D, and F. The second measure is a whole note chord consisting of B-flat, D, and F. The third measure is a whole note chord consisting of B-flat, D, and F. The fourth measure is a whole note chord consisting of B-flat, D, and F. The fifth measure is a whole note chord consisting of B-flat, D, and F. The sixth measure is a whole note chord consisting of B-flat, D, and F. The seventh measure is a whole note chord consisting of B-flat, D, and F. The eighth measure is a whole note chord consisting of B-flat, D, and F. The ninth measure is a whole note chord consisting of B-flat, D, and F. The tenth measure is a whole note chord consisting of B-flat, D, and F. The eleventh measure is a whole note chord consisting of B-flat, D, and F. The twelfth measure is a whole note chord consisting of B-flat, D, and F. The thirteenth measure is a whole note chord consisting of B-flat, D, and F. The fourteenth measure is a whole note chord consisting of B-flat, D, and F. The fifteenth measure is a whole note chord consisting of B-flat, D, and F. The sixteenth measure is a whole note chord consisting of B-flat, D, and F. The seventeenth measure is a whole note chord consisting of B-flat, D, and F. The eighteenth measure is a whole note chord consisting of B-flat, D, and F. The nineteenth measure is a whole note chord consisting of B-flat, D, and F. The twentieth measure is a whole note chord consisting of B-flat, D, and F. The notation includes a key signature of one flat, a 4/4 time signature, and a dynamic marking of *f* (forte) at the beginning of the piece.

16

2

21

[illegible]

29



Measure 29 (bass clef): The melody continues with a half note G2, a quarter rest, and a half note F2. The bass line consists of a half note G1, a quarter rest, and a half note F1. The measure ends with a double bar line.

33

D 3

[illegible]

HALLELUJAH CHORUS

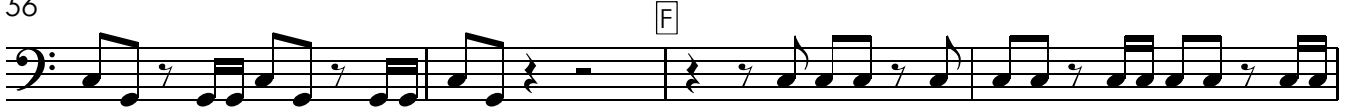
Timpani

2

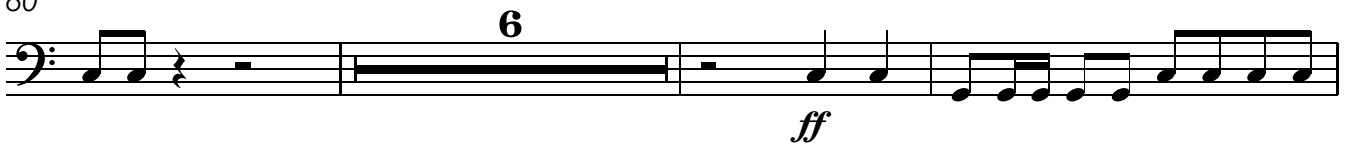
52



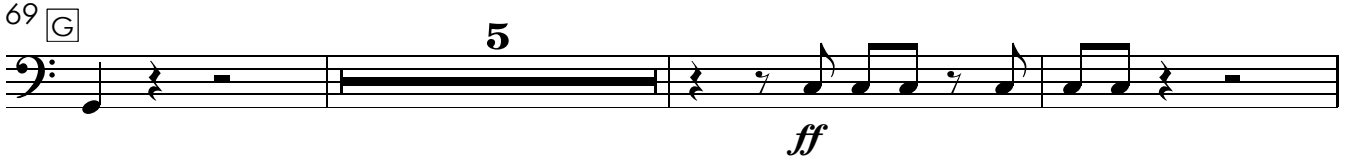
56



60



69



77



81



85



89



92

Adagio



HALLELUJAH CHORUS

For choir and orchestra

Choir

Words and music by
GEORGE FRIEDERICH HAENDEL
Arranged by DICO

f Hal - le-lu-jah,
f Hal - le-lu-jah,
f Hal - le-lu-jah,
f Hal - le-lu-jah,

5
Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le - lu-jah, Hal - le-lu-jah,
Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le - lu-jah, Hal - le-lu-jah,
Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le - lu-jah, Hal - le-lu-jah,
Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le - lu-jah, Hal - le-lu-jah,

V.S.

HALLELUJAH CHORUS

Choir

2

9

Hal - le - lu - jah, Hal-le - lu - jah, Hal-le-lu - jah, Hal - le - lu - jah!

Hal - le - lu - jah, Hal-le - lu - jah, Hal-le-lu - jah, Hal - le - lu - jah!

Hal - le - lu - jah, Hal-le - lu - jah, Hal-le-lu - jah, Hal - le - lu - jah!

Hal - le - lu - jah, Hal-le - lu - jah, Hal-le-lu - jah, Hal - le - lu - jah!

12 A

For the Lord God Om-nip - o-tent reign - eth! Hal-le - lu - jah, Hal-le-lu - jah, Hal-le-

For the Lord God Om-nip - o-tent reign - eth! Hal-le - lu - jah, Hal-le-lu - jah, Hal-le-

For the Lord God Om-nip - o-tent reign - eth! Hal-le - lu - jah, Hal-le-lu - jah, Hal-le-

For the Lord God Om-nip - o-tent reign - eth! Hal-le - lu - jah, Hal-le-lu - jah, Hal-le-

HALLELUJAH CHORUS

Choir

3

16

[B]

lu - jah, Hal - le - lu - jah!

lu - jah, Hal - le - lu - jah! For the Lord God Om - nip - o - tent

lu - jah, Hal - le - lu - jah! For the Lord God Om - nip - o - tent

lu - jah, Hal - le - lu - jah! For the Lord God Om - nip - o - tent

19

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

reign - eth! Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

reign - eth! Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

reign - eth! Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

V.S.

HALLELUJAH CHORUS

Choir

4

22 C

For the Lord God Om-nip - o - tent reign - eth! Hal-le

Hal-le - lu jah, Hal-le - lu - jah, Hal-le-lu jah,

Hal-le-lu jah, Hal-le - lu - jah, Hal-le-lu jah, Hal - le - lu - jah, Hal-le-lu jah!

Hal-le - lu - jah,

25

lu-jah, Hal-le lu-jah, Hal-le-lu - ja, Hal-le-lu-jah, Hal - le - lu - jah, Hal-le lu-jah,

Hal-le lu-jah, Hal - le-lu - jah, Hal-le-lu-jah, Hal - le - lu - jah, Hal-le

For the Lord God Om-nip - o - tent reign - eth! Hal-le lu-jah,

For the Lord God Om-nip - o - tent reign - eth! Hal-le

HALLELUJAH CHORUS

Choir

5

28

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,
lu-jah, Hal-le-lu-jah! For the Lord
Hal-le-lu-jah, Hal-le-lu-jah! For the Lord
lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah

30

Hal-le-lu jah, Hal-le-lu jah, Hal-le-lu-jah, Hal-le-lu-jah!
God om-nip-o-tent reign-eth! Hal-le-lu jah, Hal-le-lu jah!
God om-nip-o-tent reign-eth! Hal-le-lu jah!
lu-jah, Hal-le-lu jah, Hal-le-lu jah, Hal-le-lu-jah, Hal-le-lu jah, Hal-le-lu jah!

V.S.

HALLELUJAH CHORUS

Choir

6

33

D

The King-dom of this__ world is be - come, The

The King-dom of this__ world is be - come, The

The King-dom of this__ world is be - come, The

The King-dom of this__ world is be - come, The

38

King-dom of our Lord, and of His Christ, and of His Christ!

King-dom of our Lord, and of His Christ, and of His Christ!

King-dom of our Lord, and of His Christ, and of His Christ!

King-dom of our Lord, and of His Christ, and of His Christ! And He shaw

HALLELUJAH CHORUS

Choir

7

42 E

And He shaw reign for ev - er and ev -

reign for ev - er and ev - er, for ev - er and ev - er, and He shaw

46

And

And He shaw reign for ev - er and ev - er King. For ev - er

-er! And He shaw reign for ev - er and ev - er.

reign and He shaw reign for ev - er, for ev - er and ev - er for

V.S.

HALLELUJAH CHORUS

Choir

8

49

He shaw reign for ev - er and ev - er. King of Kings

and ev - er, for ev - er and ev - er King of Kings

And He shaw reign for ev - er and ev - er. For ev - er and

ev - er and ev - er for ev - er for ev - er and ev - er. For ev - er and

53

and Lord of Lords,

ev er, Hal-le-lu-jah, Hal-le - lu-jah! For ev - er and ev er, Hal-le-lu-jah, Hal-le

ev er, Hal-le-lu-jah, Hal-le - lu-jah! For ev - er and ev er, Hal-le-lu-jah, Hal-le

HALLELUJAH CHORUS

Choir

9

57

King of Kings and Lord of

For ev-er and ev-er, Hal-le-lu-jah, Hal-le - lu-jah!

lu-jah! For ev-er and ev-er, Hal-le-lu-jah, Hal-le - lu-jah!

lu-jah! For ev-er and ev-er, Hal-le-lu-jah, Hal-le - lu-jah!

61

Lords, King of Kings

For ev-er and ev-er, Hal-le-lu-jah, Hal-le - lu-jah! For ev-er and

For ev-er and ev-er, Hal-le-lu-jah, Hal-le - lu-jah! For ev-er and

For ev-er and ev-er, Hal-le-lu-jah, Hal-le - lu-jah! For ev-er and

V.S.

HALLELUJAH CHORUS

Choir

10

65

and Lord of Lords, and Lord of

ev-er, Hal-le-lu-jah, Hal-le-lu-jah! King of Kings and Lord of

ev-er, Hal-le-lu-jah, Hal-le-lu-jah! King of Kings and Lord of

ev-er, Hal-le-lu-jah, Hal-le-lu-jah! King of Kings and Lord of

ff

69

Lords, and He shaw reign And

Lords! And He shaw reign, and He shaw

Lords! And He shaw reign for ev - er.

Lords! And He shaw reign for ev - er and ev - er.

f

HALLELUJAH CHORUS

Choir

11

72

He shaw reign for ev - er and ev - er, for ev-er and
 reign for ev - er and ev - er. King of Kings for ev-er and
 And He shaw reign for ev - er and ev - er. King of Kings
 And He shawreign for ev - er and ev - er. King of Kings for ev-er and

76

ev-er. Hal-le-lu-jah, Hal-le - lu-jah, and He shaw reign for ev - er and
 ev-er and Lord of Lords. Hal-le-lu-jah, Hal-le - lu-jah! And He shaw reign for
 and Lor of Lords, and He shaw reign for ev - er and
 ev-er and Lord of Lords. Hal-le-lu-jah, Hal-le - lu-jah! And He shaw reign for ev - er and

V.S.

HALLELUJAH CHORUS

Choir

12

80

ev-er and ev - er. King of Kings and Lord of Lords, King of

ev-er and ev - er. King of Kings and Lord of Lords, King of

ev-er and ev - er. King of Kings and Lord of Lords, King of

ev-er and ev - er. King of Kings and Lord of Lords! King of

84

Kings and Lord of Lords, And He shaw reign for ev-er and ev -

Kings and Lord of Lords, And He shaw reign for ev-er and ev -

Kings and Lord of Lords, And He shaw reign for ev-er and ev -

Kings and Lord of Lords! And He shaw reign for ev - er and ev-er and ev -

HALLELUJAH CHORUS

Choir

13

88

er. King of Kings and Lord of Lords, Hal-le-lu-jah, Hal-le-

er. King of Kings and Lord of Lords, Hal-le-lu-jah, Hal-le-

er. King of Kings and Lord of Lords, Hal-le-lu-jah, Hal-le-

er. For ev-er and ev-er, for ev-er and ev-er, Hal-le-lu-jah, Hal-le-

91

Adagio

lu-jah, Hal-le-lu-jah, Hal-le-lu-jah! Hal-le-lu-jah!

lu-jah, Hal-le-lu-jah, Hal-le-lu-jah! Hal-le-lu-jah!

lu-jah, Hal-le-lu-jah, Hal-le-lu-jah! Hal-le-lu-jah!

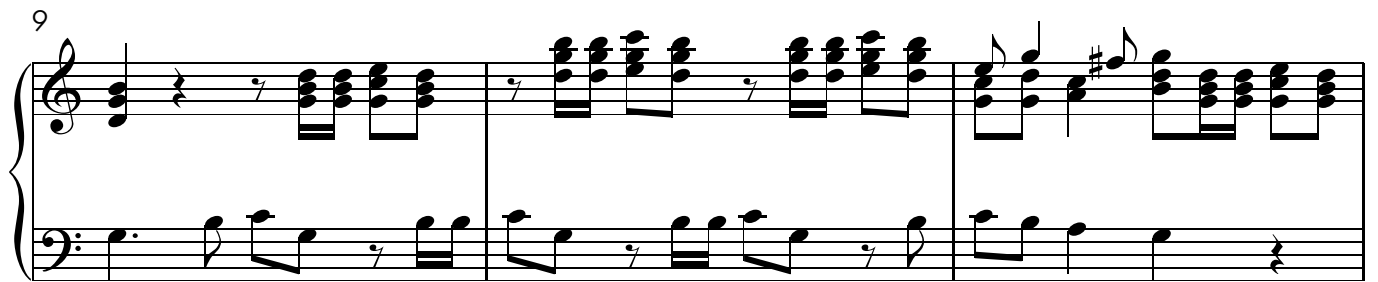
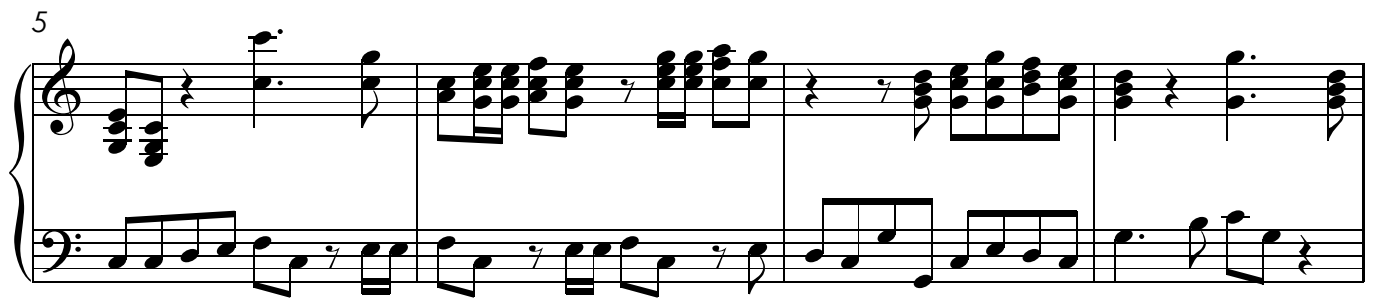
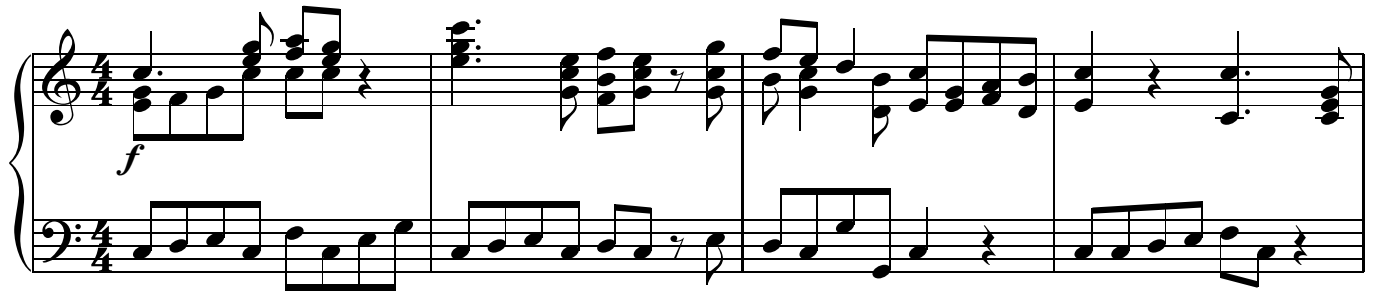
lu-jah, Hal-le-lu-jah, Hal-le-lu-jah! Hal-le-lu-jah!

HALLELUJAH CHORUS

For choir and orchestra

Piano

Words and music by
GEORGE FRIEDERICH HAENDEL
Arranged by DICO



V.S.

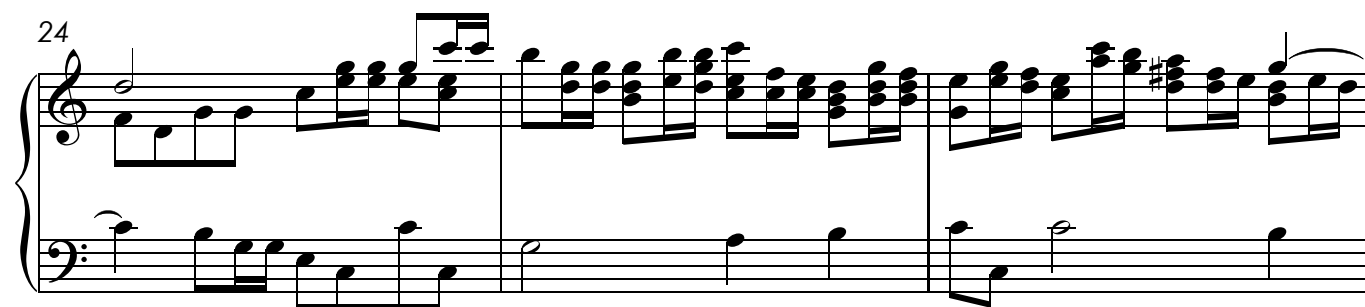
HALLELUJAH CHORUS

Piano

21 C



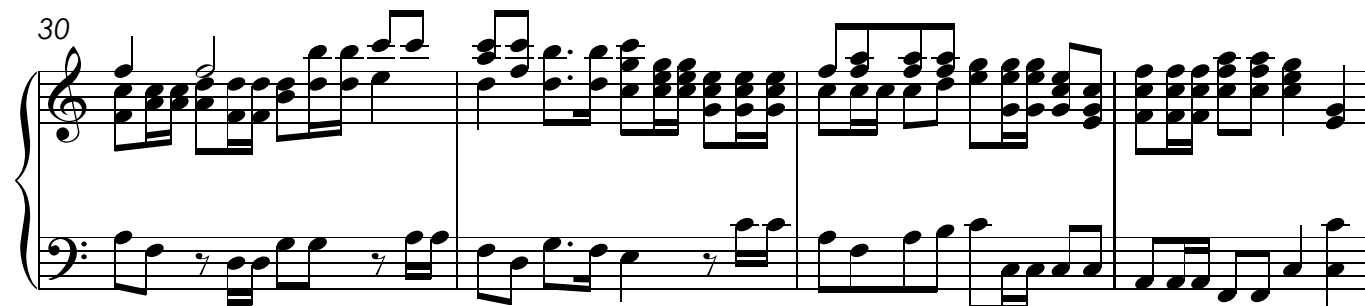
24



27



30



34 D



HALLELUJAH CHORUS

Piano

3

39

44

49

54

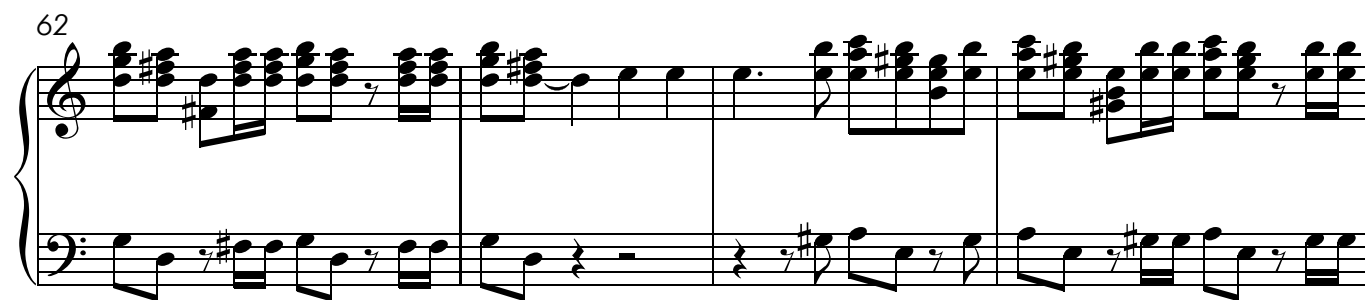
58

V.S.

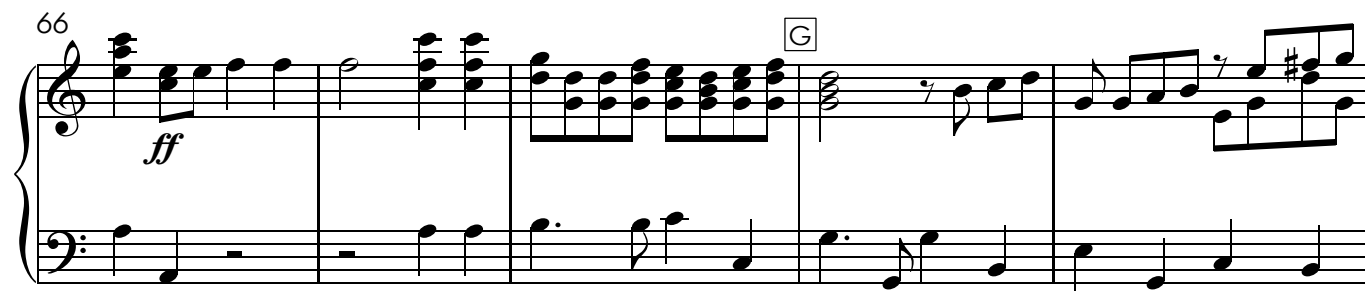
HALLELUJAH CHORUS

Piano

62



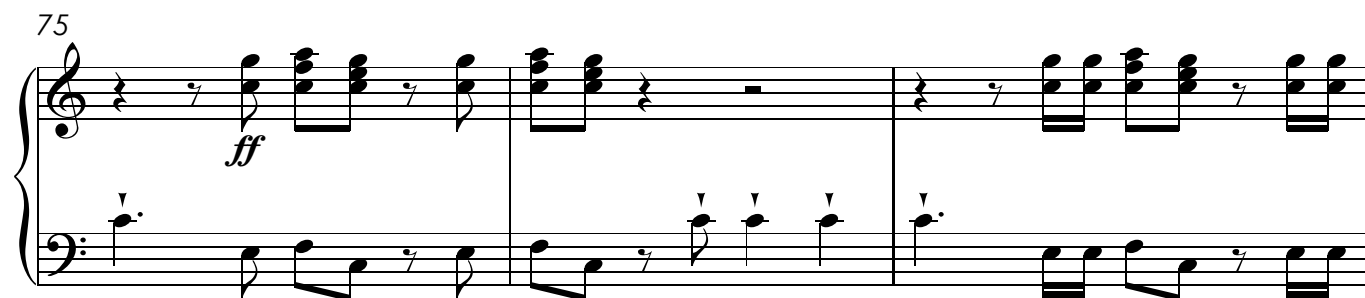
66



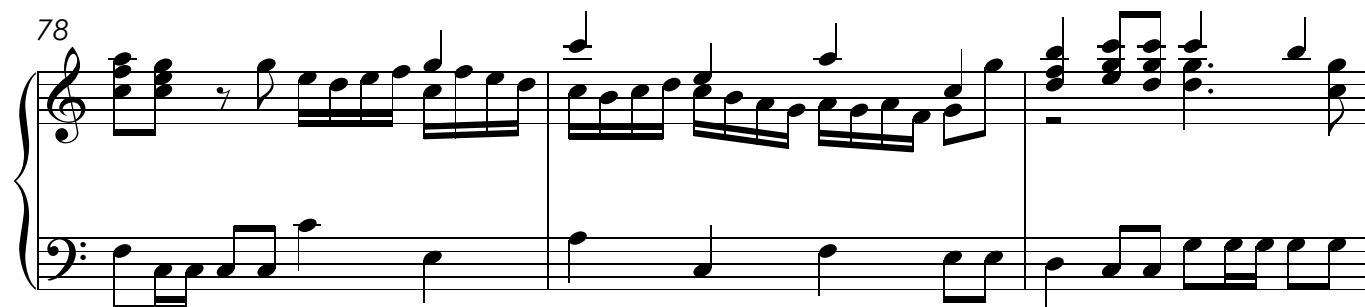
71



75



78



HALLELUJAH CHORUS

Piano

5

81

83

86

89

92

Adagio

HALLELUJAH CHORUS

For choir and orchestra

Violin 1

Words and music by
GEORGE FRIEDERICH HAENDEL
Arranged by DICO

Violin 1 score for Hallelujah Chorus by George Frideric Handel, arranged by DICO. The score is in 4/4 time and consists of 40 measures. It includes various musical notations such as dynamics (*f*, *ff*), trills (*tr*), and repeat signs. The score is divided into systems, with measures 6, 11, 16, 21, 26, 30, 34, and 40 marked at the beginning of their respective lines. Rehearsal marks A, B, C, D, and E are placed above the staff at measures 11, 16, 21, 34, and 40 respectively.

HALLELUJAH CHORUS

Violin 1

2

46

51

56

61

66

73

78

82

86

91

Adagio

ff

f

tr

ff

HALLELUJAH CHORUS

For choir and orchestra

Violin 2

Words and music by
GEORGE FRIEDERICH HAENDEL
Arranged by DICO

f

6

11 **A** *ff* *f*

16 **B**

21 **C**

25

29

33 **D**

39 **E** 4

V.S.

HALLELUJAH CHORUS

Violin 2

2

48

53

58 F

63

68 G

73

78

82 H

86

90

Adagio

HALLELUJAH CHORUS

For choir and orchestra

Cello

Words and music by
GEORGE FRIEDRICH HANDEL
Arranged by DICO

The musical score for the Cello part is written in 4/4 time. It begins with a forte (*f*) dynamic. The first staff (measures 1-5) features a continuous eighth-note pattern. The second staff (measures 6-10) continues this pattern with some rests. The third staff (measures 11-15) includes a first ending bracket labeled 'A' and a fortissimo (*ff*) dynamic. The fourth staff (measures 16-20) includes a second ending bracket labeled 'B'. The fifth staff (measures 21-25) includes a third ending bracket labeled 'C'. The sixth staff (measures 26-30) continues the eighth-note pattern. The seventh staff (measures 31-35) includes a fourth ending bracket labeled 'D'. The eighth staff (measures 36-41) features a more melodic line. The ninth staff (measures 42-45) includes a fifth ending bracket labeled 'E' and ends with a repeat sign. The score is marked with various dynamics including *f*, *ff*, and *fz*, and includes articulation marks like staccato and accents.

V.S.

HALLELUJAH CHORUS

Cello

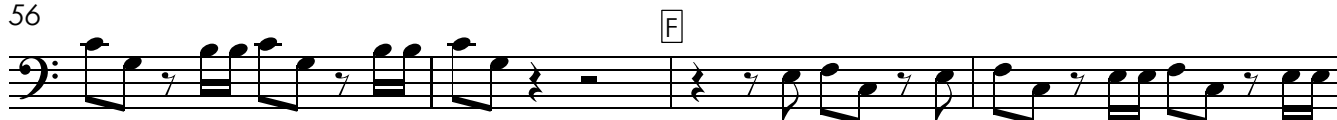
47



52



56



60



64

69 G

75



80



85



90

Adagio



HALLELUJAH CHORUS

For choir and orchestra

Contrabass

Words and music by
GEORGE FRIEDERICH HANDEL
Arranged by DICO

f

6

11 A

ff *f*

16 B

21 C 2

27

32 D

37 E

43

V.S.

HALLELUJAH CHORUS

Contrabass

2

48



52



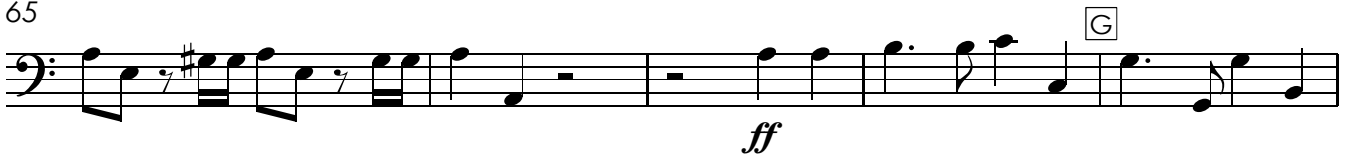
56



61



65



70



75



80



86



91

Adagio

