

Wedding  
Series

# HALLELUJAH CHORUS

## From “Messiah”



Arranged for choir and  
orchestra by DICO

# HALLELUJAH CHORUS

For choir and orchestra

Words and music by  
**GEORGE FRIEDERICH HANDEL**  
Arranged by DICO

The musical score consists of ten staves of music. The top four staves include Flute, Oboe, Horns in F 1, 2, and B♭ Trumpets 1, 2. The next four staves feature vocal parts: Timpani, Soprano, Alto, and Tenor. The bottom two staves are for the Piano and the strings: Violin 1, Violin 2, Cello, and Contrabass. The music is in common time (indicated by a '4'). Dynamics such as *f* (fortissimo) and *tr* (trill) are used. The vocal parts sing the phrase "Hal - le-lu-jah," which is repeated three times in each section. The piano part provides harmonic support with chords and rhythmic patterns.

## HALLELUJAH CHORUS

Score

6

Fl.

Ob.

Hr.

Tpt.

Tim.

lu-jah, Hal-le-lu-jah, Hal - le - lu-jah, Hal - le-lu-jah, Hal - le-lu-jah, Hal-le-lu-jah, Hal  
lu-jah, Hal-le-lu-jah, Hal - le - lu-jah, Hal - le-lu-jah, Hal - le-lu-jah, Hal-le-lu-jah, Hal  
lu-jah, Hal-le-lu-jah, Hal - le - lu-jah, Hal - le-lu-jah, Hal - le-lu-jah, Hal-le-lu-jah, Hal  
lu-jah, Hal-le-lu-jah, Hal - le - lu-jah, Hal - le-lu-jah, Hal - le-lu-jah, Hal-le-lu-jah, Hal

Pno.

Vln. 1

Vln. 2

Vc.

Cb.

## HALLELUJAH CHORUS

Score

4

11

Fl. Ob. Hr. Tpt. Timp.

A

*ff* *f*

*ff* *f*

*f*

*f*

le - lu - jah! For the Lord God Om-nip - o-tent reign - eth! Hal-le - lu-jah, Hal-le-lu-jah, Hal-le

le - lu - jah! For the Lord God Om-nip - o-tent reign - eth! Hal-le - lu-jah, Hal-le-lu-jah, Hal-le

le - lu - jah! For the Lord God Om-nip - o-tent reign - eth! Hal-le - lu-jah, Hal-le-lu-jah, Hal-le

le - lu - jah! For the Lord God Om-nip - o-tent reign - eth! Hal-le - lu-jah, Hal-le-lu-jah, Hal-le

Pno.

*ff* *f*

vln. 1 vln. 2 Vc. Cb.

*ff* *f*

*ff* *f*

*ff* *f*

## HALLELUJAH CHORUS

Score

16

Fl.

Ob.

Hr.

Tpt.

Tim.

lu-jah, Hal-le-lu-jah!

Hal-le - lu-jah, Hal-le-lu-jah, Hal-le

lu-jah, Hal-le-lu-jah! For the Lord God Om-nip - o tent reign - eth! Hal-le - lu-jah, Hal-le-lu-jah, Hal-le

lu-jah, Hal-le-lu-jah! For the Lord God Om-nip - o tent reign - eth! Hal-le - lu-jah, Hal-le-lu-jah, Hal-le

lu-jah, Hal-le-lu-jah! For the Lord God Om-nip - o tent reign - eth! Hal-le - lu-jah, Hal-le-lu-jah, Hal-le

Pno.

Vln. 1

Vln. 2

Vc.

Cb.

The musical score consists of ten staves of music. The top five staves are woodwind instruments: Flute (Fl.), Oboe (Ob.), Horn (Hr.), Trumpet (Tpt.), and Timpani (Tim.). The bottom five staves are strings: Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vc.), and Bass (Cb.). The music is in common time. Measure 16 begins with a dynamic instruction 'B' above the flute staff. The vocal parts enter with the lyrics 'lu-jah, Hal-le-lu-jah!' followed by a repeat of the phrase 'Hal-le - lu-jah, Hal-le-lu-jah, Hal-le'. This is followed by the lyrics 'lu-jah, Hal-le-lu-jah! For the Lord God Om-nip - o tent reign - eth!' repeated twice. The piano part provides harmonic support throughout. The vocal parts continue to sing the 'Hallelujah' phrase and the 'Lord' section in a rhythmic pattern of eighth and sixteenth notes.

## HALLELUJAH CHORUS

Score

6

21

Fl.

Ob.

Hr.

Tpt.

Tim.

C

lu - jah, Hal-le - lu - jah! For the Lord God Om - nip - o - tent

lu - jah, Hal-le - lu - jah!

lu - jah, Hal-le - lu - jah! Hal-le - lu - jah, Hal-le - lu - jah, Hal -

lu - jah, Hal-le - lu - jah!

Pno.

Vln. 1

Vln. 2

Vc.

Cb.

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## HALLELUJAH CHORUS

Score

24

Fl.

Ob.

Hr.

Tpt.

Tim.

reign - eth! Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal -

lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal -

le - lu - jah, Hal-le - lu - jah! For the Lord God Om - nip - o - tent

Hal-le - lu - jah, For the Lord God Om - nip - o - tent

Pno.

Vln. 1

Vln. 2

Vc.

Cb.

The musical score consists of ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Horn (Hr.), Trumpet (Tpt.), Timpani (Tim.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vc.), and Bass (Cb.). The score is in common time. Measure 24 begins with a rest followed by eighth-note patterns. The vocal parts enter with the lyrics "reign - eth! Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal -". This is followed by "lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal -". Then "le - lu - jah, Hal-le - lu - jah! For the Lord God Om - nip - o - tent". Finally, "Hal-le - lu - jah, For the Lord God Om - nip - o - tent". The piano part features a sustained bass note and eighth-note chords. The strings provide harmonic support with sustained notes and eighth-note patterns.

## HALLELUJAH CHORUS

Score

8

27

The musical score consists of ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Horn (Hr.), Trumpet (Tpt.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vc.), and Bass (Cb.). The vocal parts are integrated into the instrumental staves. The lyrics are as follows:

le - lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu - jah,  
le - lu - jah, Hal-le - lu - jah, Hal-le-lu - jah! For the Lord  
reign - eth! Hal-le - lu - jah, Hal-le-lu - jah, Hal-le-lu - jah! For the Lord  
reign - eth! Hal-le - lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal-le -

## HALLELUJAH CHORUS

Score

30

Fl.

Ob.

Hr.

Tpt.

Tim.

Hal-le-lu-jah, Hal-le-lu-jah, Hal - le-lu - jah, Hal - le - lu - jah! The

God om - nip - o - tent reign - eth! Hal-le-lu-jah, Hal - le - lu-jah! The

God om - nip - o - tent reign - eth! Hal - le - lu-jah! The

lu - jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal - le-lu - jah, Hal-le - lu-jah, Hal-le-lu-jah! The

Pno.

vln. 1

vln. 2

Vc.

Cb.

## HALLELUJAH CHORUS

Score

10

34 D

Fl.

Ob.

Hr.

Tpt.

Tim.

King-dom of this\_world      is be - come,      The King-dom of our Lord, and of His Christ, and of His

King-dom of this\_world      is be - come,      The King-dom of our Lord, and of His Christ, and of His

King-dom of this\_world      is be - come,      The King-dom of our Lord, and of His Christ, and of His

King-dom of this\_world      is be - come,      The King-dom of our Lord, and of His Christ, and of His

Pno.

Vln. 1

Vln. 2

Vc.

Cb.

## HALLELUJAH CHORUS

Score

41

Fl.

Ob.

Hr.

Tpt.

Tim.

Christ!

Christ!

Christ! And He shaw reign for ev - er and ev -

Christ! And He shaw reign for ev - er and ev - er, for ev - er and ev - er, and He shaw

Pno.

Vln. 1

Vln. 2

Vc.

Cb.

The musical score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Horn (Hr.), Trumpet (Tpt.), Timpani (Tim.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vc.), and Bass (Cb.). The score begins with a section for Flute, Oboe, Horn, and Trumpet, followed by a section for Timpani. The vocal parts (Pno., Vln. 1, Vln. 2, Vc., Cb.) enter later. The lyrics "Christ!" appear twice, followed by a more complex vocal line: "Christ! And He shaw reign for ev - er and ev -". This is followed by a repeat of the vocal line: "Christ! And He shaw reign for ev - er and ev - er, for ev - er and ev - er, and He shaw". The score concludes with a final section for all instruments.

## HALLELUJAH CHORUS

Score

12

46

Fl.

Ob.

Hr.

Tpt.

Tim.

And He shaw reign for  
And He shaw reign for ev - er and ev - er King. For ev - er and ev - er, for  
- er! And He shaw reign for ev - er and ev - er. And He shaw  
reign and He shaw reign for ev - er, for ev - er and ev - er for ev - er and ev - er for

Pno.

Vln. 1

Vln. 2

Vc.

Cb.

## HALLELUJAH CHORUS

Score

13

50

Fl.

Ob.

Hr.

Tpt.

Tim.

ev - er and ev - er. King of Kings \_\_\_\_\_ and Lord of

ev - er and ev - er King of Kings \_\_\_\_\_ and Lord of

reign for ev-er and ev - er. For ev-er and ev-er, Hal-le-lu-jah, Hal-le - lu-jah!

ev - er for ev-er and ev - er. For ev-er and ev-er, Hal-le-lu-jah, Hal-le - lu-jah!

Pno.

Vln. 1

Vln. 2

Vc.

Cb.

This musical score page features a grid of staves for various instruments. The top section includes Flute, Oboe, Horn, Trumpet, and Timpani. The middle section includes a piano staff and three string staves (Violin 1, Violin 2, Cello/Bass). The bottom section includes a single bass staff. The score is numbered 50 at the top left. The vocal parts (King of Kings and Hal-le-lu-jah) are written in a larger font below their respective staves, with lyrics appearing under each staff. The piano part provides harmonic support with sustained notes and chords. The strings provide rhythmic patterns and sustained notes. The bass part provides harmonic support with sustained notes and chords.

## HALLELUJAH CHORUS

Score

14

55

Fl.

Ob.

Hr.

Tpt.

Timp.

Lords,

King of Kings

Lords,

For ev-er and ev-er, Hal-le-lu-jah, Hal-le

For ev-er and ev-er, Hal-le-lu-jah, Hal-le-lu-jah!

For ev-er and ev-er, Hal-le-lu-jah, Hal-le

Pno.

vln. 1

vln. 2

Vc.

Cb.

For ev-er and ev-er, Hal-le-lu-jah, Hal-le-lu-jah!

For ev-er and ev-er, Hal-le-lu-jah, Hal-le

## HALLELUJAH CHORUS

Score

15

60

Fl.

Ob.

Hr.

Tpt.

Tim.

— and Lord of Lords, — King of Kings —

lu-jah! For ev-er and ev-er, Hal-le-lu-jah, Hal-le - lu-jah! For ev-er and

lu-jah! For ev-er and ev-er, Hal-le-lu-jah, Hal-le - lu-jah! For ev-er and

lu-jah! For ev-er and ev-er, Hal-le-lu-jah, Hal-le - lu-jah! For ev-er and

Pno.

vln. 1

vln. 2

Vc.

Cb.

## HALLELUJAH CHORUS

Score

16

65

Fl.

Ob.

Hr.

Tpt.

Tim.

and Lord of Lords, and Lord of Lords, and He shaw  
ev-er, Hal-le-lu-jah, Hal-le - lu - jah! King of Kings and Lord of Lords!

ev-er, Hal-le-lu-jah, Hal-le - lu - jah! King of Kings and Lord of Lords!

ev-er, Hal-le-lu-jah, Hal-le - lu - jah! King of Kings and Lord of Lords! And He shaw

Pno.

Vln. 1

Vln. 2

Vc.

Cb.

**G**

**ff**

## HALLELUJAH CHORUS

Score

17

70

Fl.

Ob.

Hr.

Tpt.

Tim.

reign And He shaw reign for ev - er and ev -

And He shaw reign, and He shaw reign for ev - er and ev -

And He shaw reign for ev - er. And He shaw reign for ev - er and ev -

reign for ev - er and ev - er. And He shaw reign for ev - er and ev -

Pno.

Vln. 1

Vln. 2

Vc.

Cb.

## HALLELUJAH CHORUS

Score

18

74

Fl.

Ob.

Hr.

Tpt.

Tim.

-er, for ev-er and ev-er. Hal-le-lu-jah, Hal-le - lu-jah, and He shaw

-er. King of Kings for ev-er and ev-er and Lord of Lords. Hal-le-lu-jah, Hal-le - lu-jah! And

er. King of Kings and Lor of Lords, and He shaw

ev- er. King of Kings for ev-er and ev-er and Lord of Lords. Hal-le-lu-jah, Hal-le - lu-jah! And He shaw

Pno.

vln. 1

vln. 2

Vc.

Cb.

## HALLELUJAH CHORUS

Score

19

79

Fl.

Ob.

Hr.

Tpt.

Tim.

reign for ev - er and ev - er and ev - er. King of Kings and Lord of

He shaw reign for ev - er and ev - er. King of Kings and Lord of

reign for ev - er and ev - er and ev - er. King of Kings and Lord of

reign for ev - er and ev - er and ev - er. King of Kings ans Lord of

Pno.

vln. 1

vln. 2

Vc.

Cb.

## HALLELUJAH CHORUS

Score

20

83

Fl.

Ob.

Hr.

Tpt.

Tim.

Lords, King of Kings and Lord of Lords, And He shaw reign for  
Lords, King of Kings and Lord of Lords, And He shaw reign for  
Lords, King of Kings and Lord of Lords, And He shaw reign for  
Lords! King of Kings and Lord of Lords! And He shaw reign for ev - er and

Pno.

vln. 1

vln. 2

Vc.

Cb.

This musical score page contains five systems of music. The first system features woodwind instruments (Flute, Oboe, Horn, Trumpet) and timpani. The second system shows the vocal line with lyrics. The third system continues the vocal line. The fourth system concludes the vocal line and begins the final section. The fifth system features the piano accompaniment. The score is in common time and includes measure numbers 83 through 87.

## HALLELUJAH CHORUS

Score

21

87

Fl.

Ob.

Hr.

Tpt.

Tim.

ev - er and ev - er. King of Kings and Lord of Lords, Hal-le-lu-jah, Hal-le

ev - er and ev - er. King of Kings and Lord of Lords, Hal-le-lu-jah, Hal-le

ev - er and ev - er. King of Kings and Lord of Lords, Hal-le-lu-jah, Hal-le

ev - er and ev - er. For ev-er and ev-er, for ev-er and ev-er, Hal-le-lu-jah, Hal-le

Pno.

vln. 1

vln. 2

Vc.

Cb.

The musical score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Horn (Hr.), Trumpet (Tpt.), Timpani (Tim.), Piano (Pno.), Violin 1 (vln. 1), Violin 2 (vln. 2), Cello (Vc.), and Bass (Cb.). The score begins at measure 87. The vocal parts (Tim., Pno., vln. 1, vln. 2, Vc., Cb.) sing the lyrics "ev - er and ev - er. King of Kings and Lord of Lords, Hal-le-lu-jah, Hal-le". This is followed by a piano solo section where the piano plays eighth-note chords. The vocal parts then continue with "ev - er and ev - er. For ev-er and ev-er, for ev-er and ev-er, Hal-le-lu-jah, Hal-le". The piano part continues with eighth-note chords throughout the vocal entries.

## HALLELUJAH CHORUS

Score

22

91

**Adagio**

Fl.

Ob.

Hr.

Tpt.

Tim.

lu - jah, Hal-le - lu - jah, Hal-le - lu - jah! Hal - le - - - lu - jah!

lu - jah, Hal-le - lu - jah, Hal-le - lu - jah! Hal - le - - - lu - jah!

lu - jah, Hal-le - lu - jah, Hal-le - lu - jah! Hal - le - - - lu - jah!

Pno.

Vln. 1

Vln. 2

Vc.

Cb.

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