

# Have Yourself a Merry Little Christmas

For 3-Part Mixed\* and Piano

Duration: ca. 2:50

Arranged by  
AUDREY SNYDER

Words and Music by  
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Piano

Freely

*mf*

*rit.*

$E^b\text{maj}^7$   $E^b\text{maj}^7$   $Dm^7/F$   $Cm^7/E^b$   $B^b\text{maj}^7/D$   $Cm^7$   $B^7$

3 Swing ( $\text{♩} = \text{ca. } 92$ ) ( $\text{♩} = \text{♩}^3$ )

Part I *mf*

Have your-self a mer-ry lit-tle Christ-mas, let your heart be light. \_

Part II *mf*

Have your-self a mer-ry lit-tle Christ-mas, let your heart be light. \_

Part III *mf*

Have your-self a mer-ry lit-tle Christ-mas, let your heart be light. \_

3 Swing ( $\text{♩} = \text{ca. } 92$ ) ( $\text{♩} = \text{♩}^3$ )

$B^b$   $Gm^7$   $Cm^7$   $F7\text{sus}$   $F7(b^9)$   $B^b$   $Dm^7\text{sus}$   $Gm^7$   $Cm^7$

\*Available separately:  
3-Part Mixed (00155040), SSA (00155041), VoiceTrax CD (00155042)  
[halleonard.com/choral](http://halleonard.com/choral)

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From now on — our trou-bles will be out of sight. —

From now on — our trou-bles will be out of sight. —

From now on — our trou-bles will be out of sight. —

6

F<sup>9</sup> B<sup>b</sup>(add9) Gm Cm F<sup>7</sup> F<sup>7</sup>/A D<sup>7</sup>

11

Have your-self a

Have your-self a

Have your-self a

9

Gm Cm<sup>7</sup> C<sup>b</sup>maj<sup>7</sup> C<sup>b</sup>6 11 B<sup>b</sup>6 Dm/G

HAVE YOURSELF A MERRY LITTLE CHRISTMAS – 3-Part Mixed

mer-ry lit-tle Christ-mas, make the yule - tide gay. \_\_\_\_

mer-ry lit-tle Christ-mas, make the yule - tide gay. \_\_\_\_

mer-ry lit-tle Christ-mas, make the yule - tide gay. \_\_\_\_

Cm7 Eb/F F7 B<sup>b</sup>6 Gm<sup>9</sup> Cm7 3 Eb/F F7

From now on \_\_\_\_ our trou - bles will be miles a - way. \_\_\_\_

From now on \_\_\_\_ our trou - bles will be miles a - way. \_\_\_\_

B<sup>b</sup> F/A Gm Gm/F E<sup>b</sup>6 D7 Gm

HAVE YOURSELF A MERRY LITTLE CHRISTMAS – 3-Part Mixed

our trou - bles will be miles a - way.

Our trou - bles will be miles a - way.

17

Fm<sup>9</sup> B<sup>b</sup>sus B<sup>b</sup>

19

*mp*

Oh.

(*mf*) Here we are as in old - en days, (*mp*) oh.

(*mf*) Here we are as in old - en days, hap - py gold - en days of

19

E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>m<sup>6</sup> Dm<sup>7</sup> D<sup>b</sup>dim<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>(<sup>#</sup><sub>5</sub><sub>9</sub>)

(*mf*)

HAVE YOURSELF A MERRY LITTLE CHRISTMAS – 3-Part Mixed

*mf* (no breath)  
 Faith-ful friends who are dear to us gath-er

*mf* (no breath)  
 Faith-ful friends who are dear to us gath-er

(no breath)  
 Faith-ful friends who are dear to us gath-er

yore. Faith-ful friends who are dear to us gath-er

B<sup>b</sup>maj7 Gm<sup>9</sup> B<sup>b</sup>maj7/F Em7(b5) A7(b9) Dm(add9) B<sup>b</sup>m/D<sup>b</sup>

22

near to us once more.

near to us, near — once more.

near to us once more.

F/C Gm/C C<sup>7</sup> F<sup>7</sup>sus Cm<sup>7</sup>/F F<sup>7</sup>(b9)

25

HAVE YOURSELF A MERRY LITTLE CHRISTMAS – 3-Part Mixed

27

Through the years we all will be to-gether if the fates al-low. —

Through the years we all will be to-gether if the fates al-low. —

Through the years we all will be to-gether if the fates al-low. —

27

B<sup>b</sup>(add2) B<sup>b</sup> Gm7(add9) Gm7 Cm7 E<sup>b</sup>/F F7(b9) B<sup>b</sup>6 Gm7 Cm7sus

27

Second time to Coda (p. 10) ⊕ Straight eighths

— Hang your shin - ing star up-on the high - est

—

—

Second time to Coda (p. 10) ⊕ Straight eighths

Cm7/F B<sup>b</sup>maj<sup>13</sup> Gm7 Am7(b5) D7(b9)

30

HAVE YOURSELF A MERRY LITTLE CHRISTMAS – 3-Part Mixed

Swing (♩ = ♩<sup>3</sup>)

bough, and have your - self a  
high - est bough, —  
high - est bough, —

Swing (♩ = ♩<sup>3</sup>)

Gm Fm<sup>9</sup> B<sup>b</sup>13 E<sup>b</sup>maj<sup>7</sup> Dm<sup>7</sup>

33

D.S. al Coda (p. 6) ⊕

mer-ry lit-tle Christ-mas now.

D.S. al Coda (p. 6) ⊕

Cm<sup>9</sup> F aug B<sup>b</sup>(add2) Gm<sup>7</sup> Fm<sup>9</sup> B<sup>b</sup>sus B<sup>b</sup>

36

HAVE YOURSELF A MERRY LITTLE CHRISTMAS – 3-Part Mixed

**⊕ CODA**

Hang your shin - ing star up - on the high - est bough,  
 high - est bough, —  
 high - est bough, —

**⊕ CODA**

B<sup>b</sup>maj<sup>13</sup> Gm<sup>7</sup> Am<sup>7</sup>(b<sup>5</sup>) D<sup>7</sup>(b<sup>9</sup>) Gm Fm<sup>7</sup>

39

**A little slower**

and have your - self a mer - ry lit - tle,  
 and have your - self a mer - ry lit - tle,  
 mer - ry lit - tle,

**A little slower**

A<sup>b</sup>/B<sup>b</sup> B<sup>b</sup><sup>6</sup> E<sup>b</sup>maj<sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup>

42



**Straight eighths** -----

*rit.* *p*

mer - ry lit - tle Christ - mas now.

*rit.* *p*

mer - ry lit - tle Christ - mas now.

*rit.* *p*

mer - ry lit - tle Christ - mas now.

**Straight eighths** -----

*rit.* *mp* *p*

Cm<sup>9</sup> F<sup>9</sup> F<sup>7</sup> B<sup>b</sup> E<sup>b</sup>maj<sup>7</sup>/G Cm<sup>7</sup>/E<sup>b</sup> Dm<sup>7</sup>/F B<sup>b</sup>maj<sup>7</sup>/D Cm<sup>7</sup> B<sup>7</sup>

45

**Swing** (♩ = ♪<sup>3</sup>)  
*a tempo*

*a tempo* Hm.

*a tempo* Hm.

*a tempo* Hm.

**Swing** (♩ = ♪<sup>3</sup>)

B<sup>b</sup> *a tempo* *p* B<sup>b</sup>6

48