

Originaltonart: C-Dur

Holy Is The Lamb

1. Ho - ly,
2. Wor - thy,
3. Je - sus,

Drum dezent zur 3. Str.

D A/C# G/B D/A G Bm/F# Em A(sus4) A

This section consists of four measures. The vocal part starts with a sustained note on 'D'. The second measure features a descending eighth-note scale from 'A/C#' to 'G/B'. The third measure contains a sixteenth-note figure on 'D/A'. The fourth measure has a sustained note on 'G'. The vocal line continues with 'Bm/F#' and 'Em' chords. The final measure ends on 'A(sus4)'.

Ho - ly,
Wor - thy,
Je - sus,

Bm G(add9) D/A A A⁷ D [2 Wiederholungen!] E(sus4) E

This section begins with a sustained note on 'Bm'. It then moves to 'G(add9)', followed by 'D/A' and 'A'. The vocal line continues with 'A⁷' and 'D'. A bracket indicates '2 Wiederholungen!' (2 repetitions) over the next two measures, which end on 'E(sus4)' and 'E' respectively.

+ Bass
+ Drums (rhythmisch)

4. I will live my life for you,

E B/D# A/C# E/B A C#m/G# F#m⁷ E(sus4) E

This section starts with a sustained note on 'E'. It then moves to 'B/D#' and 'A/C#'. The vocal line continues with 'E/B' and 'A'. The section concludes with 'C#m/G#' and 'F#m⁷', followed by a sustained note on 'E(sus4)'.

I will live my life for you,

E G#7/B# C#m A(add9) E/B B B⁷ E(add9)

This section begins with a sustained note on 'E'. It then moves to 'G#7/B#' and 'C#m'. The vocal line continues with 'A(add9)', 'E/B', 'B', and 'B⁷'. The section concludes with 'E(add9)'.

18 E B/D# A/C# E/B A C#m/G# F#m⁷ B(sus4) B E G#7/B#

5. Ho - ly,
6. Mmhh...

23 C#m A(add9) E/B B B⁷ E(add9) E G#7/B# C#m A(add9)

ho - ly is the Lamb of God.

Ho - ly, ho - ly is the

28 E/B B B⁷ E(add9) E G#7/B# C#m A(add9) E/B B B⁷ E

Lamb of God.

Ho - ly, ho - ly is the Lamb of God.