

I Giorni

Flöte
Andante

Flute part (treble clef, key of D major, 3/4 time):
Measure 1: Quarter rest, then a half note G4.
Measure 2: Quarter rest, then a half note A4.
Measure 3: Quarter rest, then a half note B4.
Measure 4: Quarter rest, then a half note C5.
Measure 5: Quarter rest, then a half note D5.
Piano part (bass clef, key of D major, 3/4 time):
Measures 1-5: A continuous eighth-note accompaniment pattern: D3-E3-F#3-G3-A3-B3-C4-D4-E4-F#4-G4-A4-B4-C5-D5.

p puro e semplice
una corda
Ped.

Flute part (treble clef, key of D major, 3/4 time):
Measure 6: Quarter rest, then a half note G4.
Measure 7: Quarter rest, then a half note A4.
Measure 8: Quarter rest, then a half note B4.
Measure 9: Quarter rest, then a half note C5.
Measure 10: Quarter rest, then a half note D5.
Piano part (bass clef, key of D major, 3/4 time):
Measures 6-10: Continuation of the eighth-note accompaniment pattern.

Ped.

Flute part (treble clef, key of D major, 3/4 time):
Measure 11: Quarter note G4, quarter note A4, quarter note B4.
Measure 12: Quarter note C5, quarter note D5, quarter note E5.
Measure 13: Quarter note F#5, quarter note G5, quarter note A5.
Measure 14: Quarter note B5, quarter note C6, quarter note D6.
Measure 15: Quarter note E6, quarter note F#6, quarter note G6.
Piano part (bass clef, key of D major, 3/4 time):
Measures 11-15: Continuation of the eighth-note accompaniment pattern.

Ped.

Flute part (treble clef, key of D major, 3/4 time):
Measure 16: Quarter rest, then a half note G4.
Measure 17: Quarter rest, then a half note A4.
Measure 18: Quarter rest, then a half note B4.
Measure 19: Quarter rest, then a half note C5.
Measure 20: Quarter rest, then a half note D5.
Measure 21: Quarter rest, then a half note E5.
Piano part (bass clef, key of D major, 3/4 time):
Measures 16-21: Continuation of the eighth-note accompaniment pattern.

Ped.

Flute part (treble clef, key of D major, 3/4 time):
Measure 22: Quarter note G4, quarter note A4, quarter note B4.
Measure 23: Quarter note C5, quarter note D5, quarter note E5.
Measure 24: Quarter note F#5, quarter note G5, quarter note A5.
Measure 25: Quarter note B5, quarter note C6, quarter note D6.
Measure 26: Quarter note E6, quarter note F#6, quarter note G6.
Piano part (bass clef, key of D major, 3/4 time):
Measures 22-26: Continuation of the eighth-note accompaniment pattern.

Ped.

Flute part (treble clef, key of D major, 3/4 time):
Measure 27: Quarter note G4, quarter note A4, quarter note B4.
Measure 28: Quarter note C5, quarter note D5, quarter note E5.
Measure 29: Quarter note F#5, quarter note G5, quarter note A5.
Measure 30: Quarter note B5, quarter note C6, quarter note D6.
Measure 31: Quarter note E6, quarter note F#6, quarter note G6.
Piano part (bass clef, key of D major, 3/4 time):
Measures 27-31: Continuation of the eighth-note accompaniment pattern.

Ped.

Piano
mf suadente
tre corda

33

Flöte

p

41

Flöte---

leggero

Flöte

49 Fl---

Fl---

57 Fl---

Fl---

Piano

65

73

cresc.

81

f

al Coda

89

pp sognante

una corda

97

106

Flöte-----

Fl-----

115

Fl-----

123

Leo. _____

Leo. _____

Fl-----

130

Piano

mf

Leo. _____

Leo. _____

tre corda

♢ Coda

Flöte-----

137

pp delicato

una corda

Fl-----

142

Fl-----

Piano

149

156

163

allarg.

a tempo

170

177

allarg.

molto

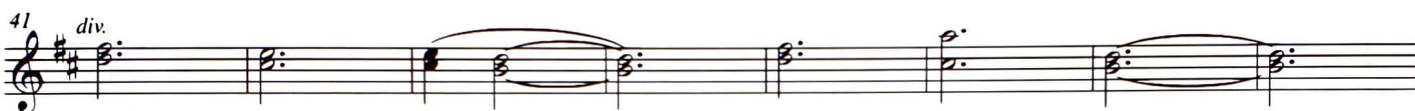
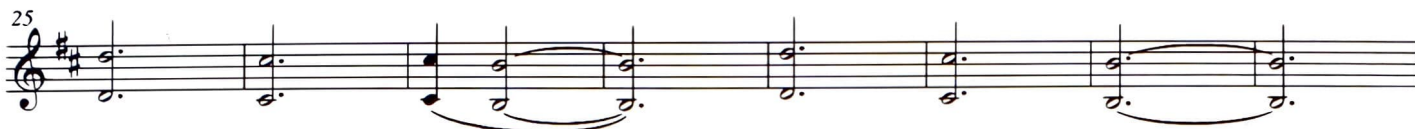
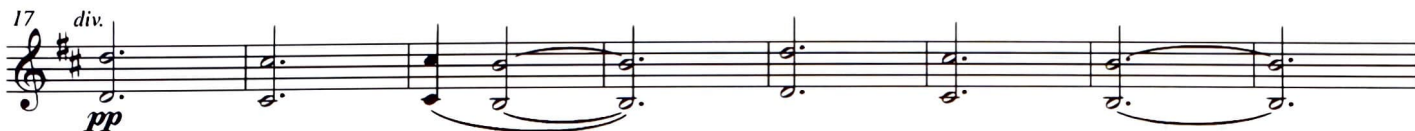
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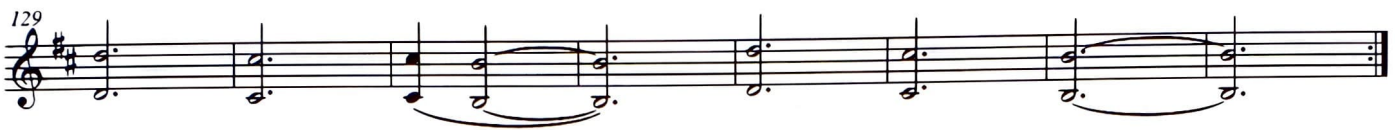
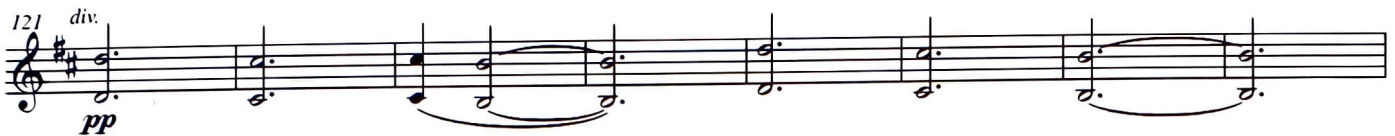
I Giorni

Andante

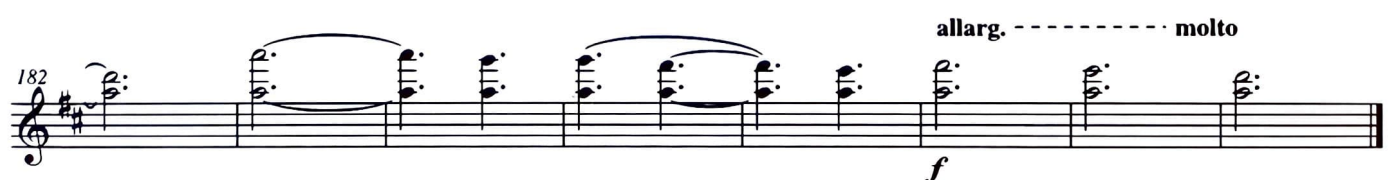
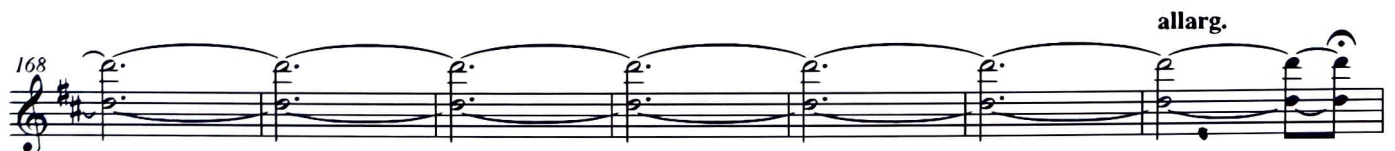
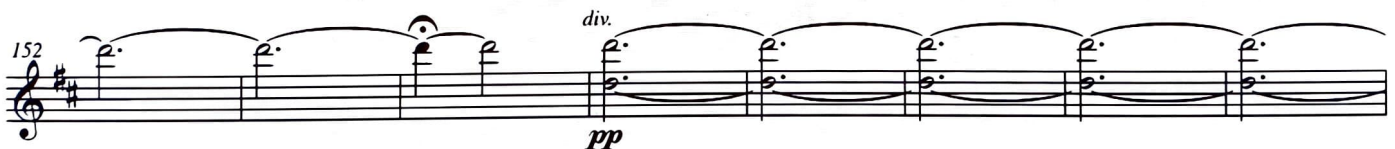
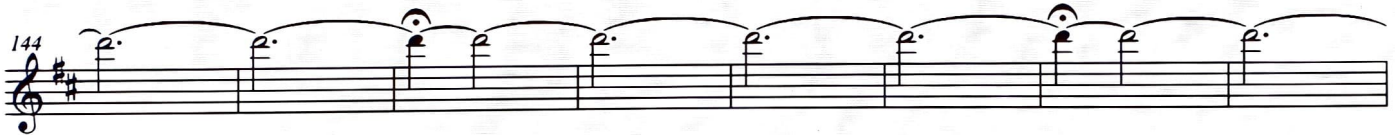
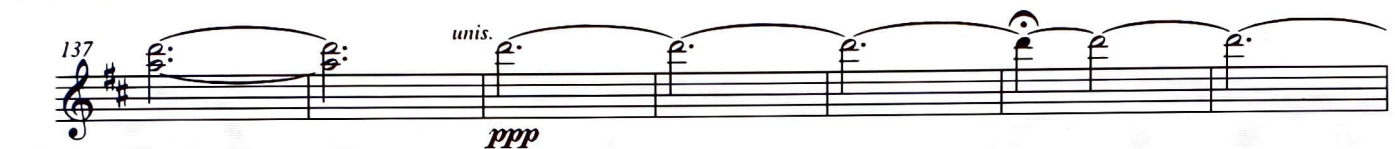
11

Pno





♢ Coda



I Giorni

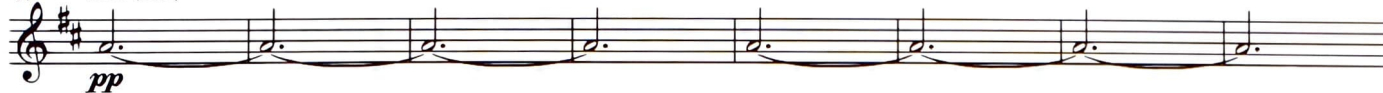
Andante

11

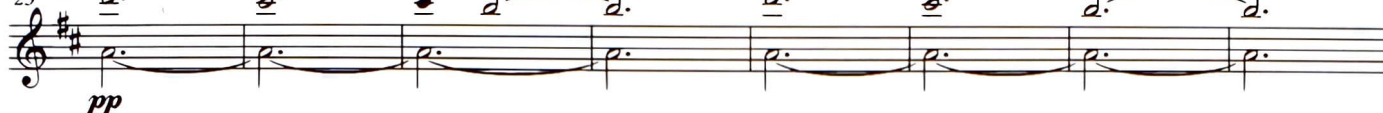
Pno



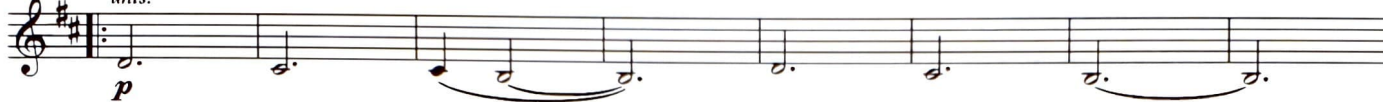
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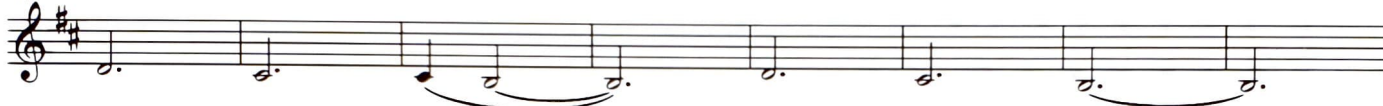
25 tutti div.



33 unis.



41



49



57



65 div.



72

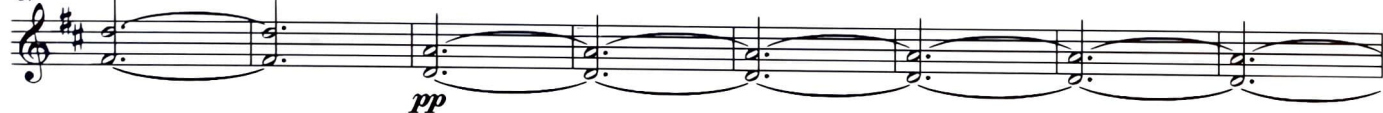


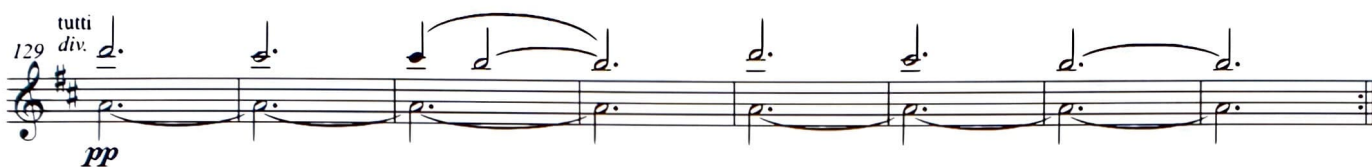
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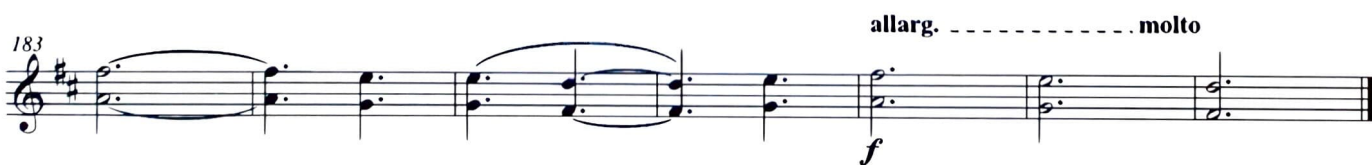
al Coda

87





⊕ Coda



I Giorni

Andante

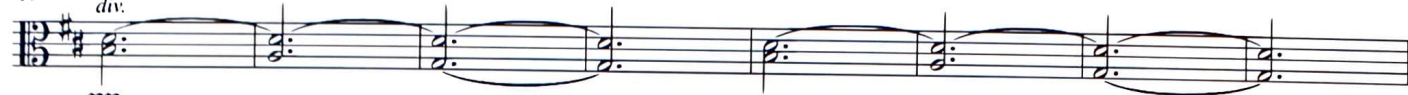
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Pno

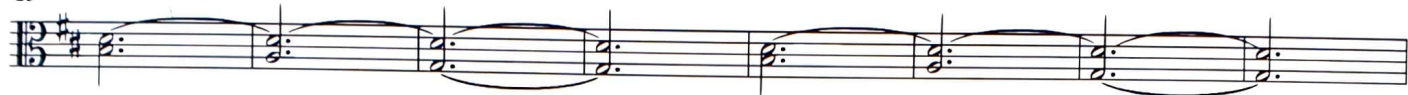


17

div.

pp

25



33

unis.

p

41



49



57



65

cresc.

73



80

al Coda

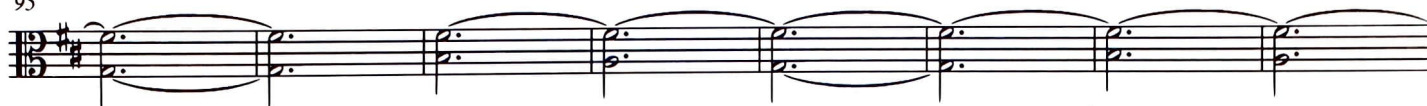
f

87

div.

pp

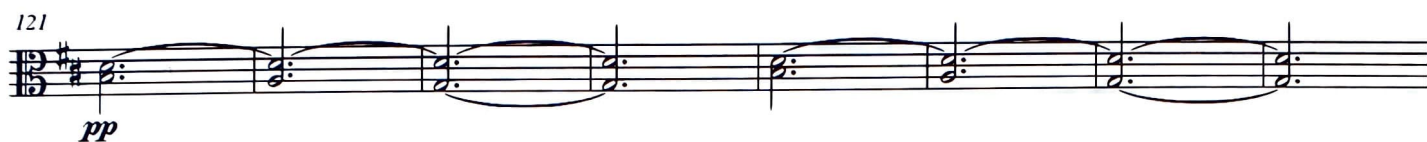
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103



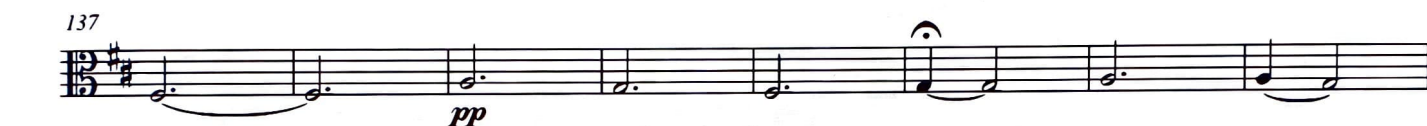
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129

**⊕ Coda**

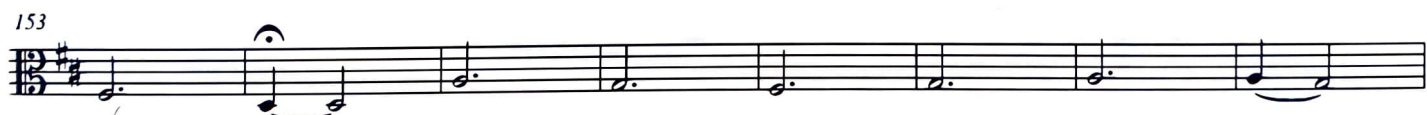
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145



153



161



169



176



183

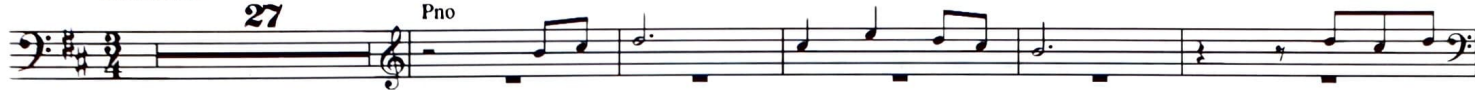


I Giorni

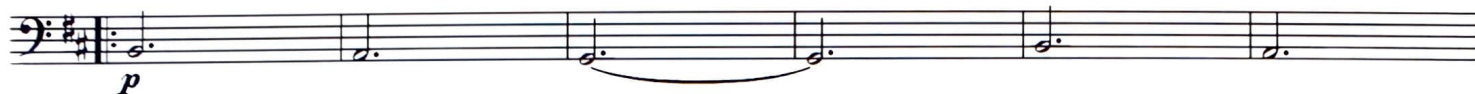
Andante

27

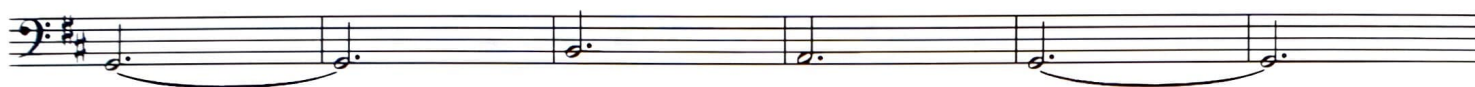
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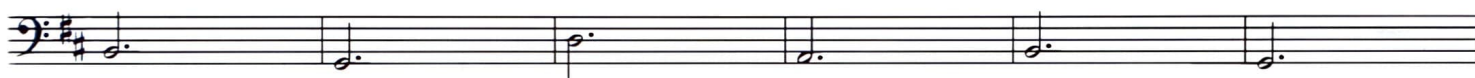
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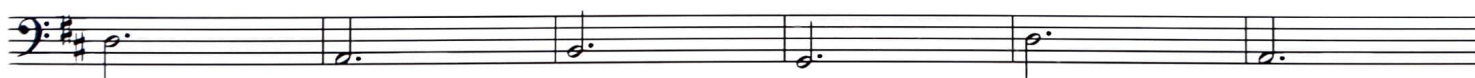
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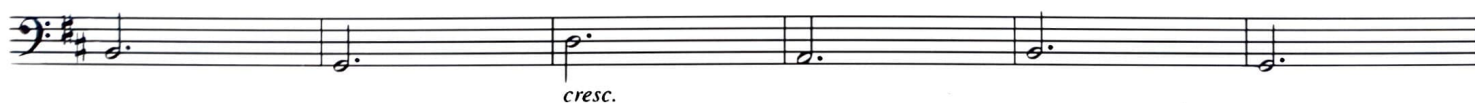
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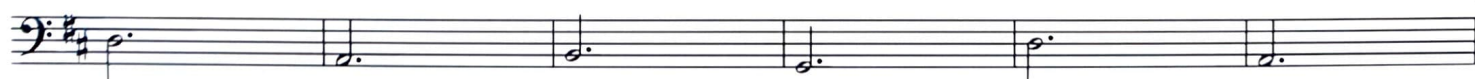
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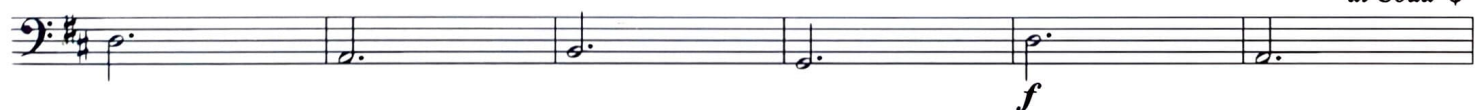
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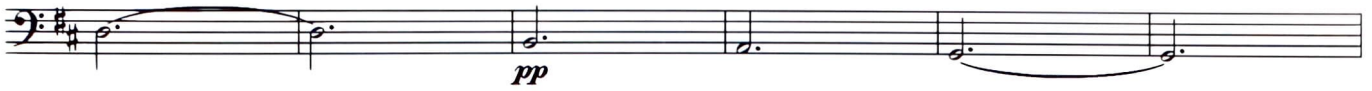
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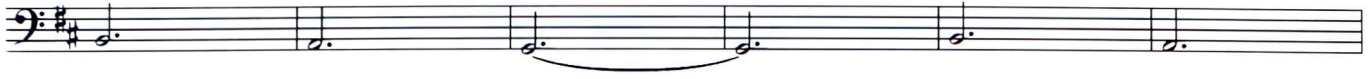
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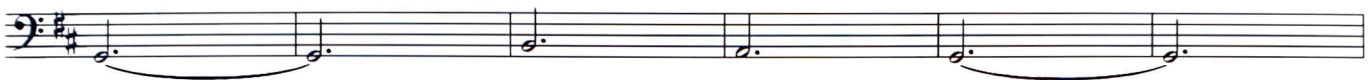
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93



99



105



⊕ Coda

137



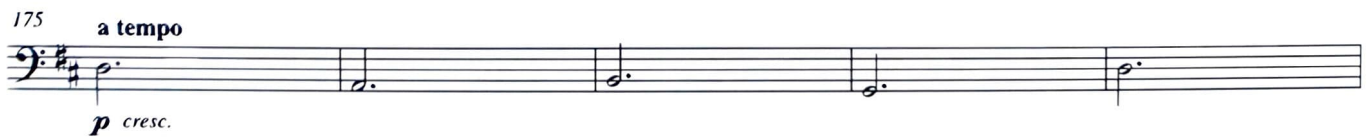
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155



175



180



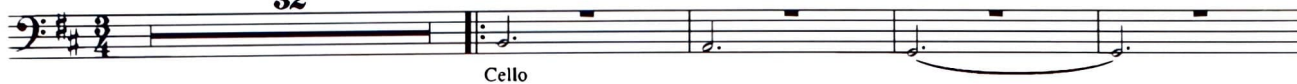
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I Giorni

Andante

32



Cello

37

12

pizz.

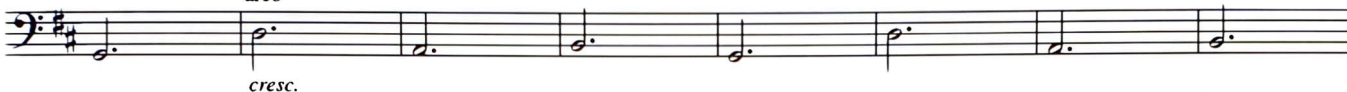
*p*

56



64

arco

*cresc.*

72



80

al Coda ⊕

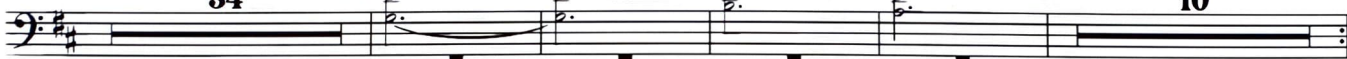
*f*

89

34

Viola

10



⊕ Coda

137

3

3

3

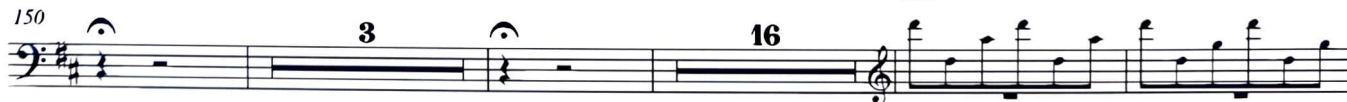


150

3

16

Pno



allarg.

a tempo

*p cresc.*

181

allarg. ----- molto

*f*