

I Giorni

Andante

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Flöte
Andante

Pianoforte

p puro e semplice

1 C.

Ped.



Vln. I

Vln. II

Vle

Vc.

Cb.

6 Fl

Pfte

Ped.

11

Vln. I

Vln. II

Vle

Vc.

Cb.

Pfte

F1

Red.

Red.

==

16

Vln. I

Vln. II

Vle

Vc.

Cb.

Pfte

F1

Div.

Metà

Div.

pp

pp

pp

Red.

21

Vln. I

Vln. II

Vle

Vc.

Cb.

Tutti Div.

pp

21

Pfte

Red.

26

Vln. I

Vln. II

Vle

Vc.

Cb.

26

Pfte

Red.

31

Vln. I

Vln. II

Vle

Vc.

Cb.

Uniti

p

Uniti

p

Uniti

p

31 Fl-----

Pfite

Piano

mf suadente

3 C.

Red.



36

Vln. I

Vln. II

Vle

Vc.

Cb.

36

Pfite

p

Red.

41 **Div.**

Vln. I

Vln. II

Vle

Vc.

Cb.

Pfte

Reo.



46 **Uniti**

Vln. I

Vln. II

Vle

Vc.

Cb.

Pfte

pizz

p

Flöte

leggero

Reo.

51

Vln. I

Vln. II

Vle

Vc.

Cb.

This block contains the musical notation for measures 51 through 55 for the string section. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#). The Violin I and II parts feature long, sustained notes with some phrasing slurs. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes, often beamed in groups of four.

51 Fl

Pfte

This block contains the musical notation for measures 51 through 55 for the piano section. It includes staves for the right and left hands. The right hand features a melodic line with eighth-note patterns and some slurs. The left hand plays a rhythmic pattern of eighth notes, often beamed in groups of four. A dashed line labeled 'Fl' (Flute) is positioned above the right-hand staff.



56

Vln. I

Vln. II

Vle

Vc.

Cb.

This block contains the musical notation for measures 56 through 60 for the string section. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#). The Violin I and II parts feature long, sustained notes with some phrasing slurs. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes, often beamed in groups of four.

56 Fl

Pfte

This block contains the musical notation for measures 56 through 60 for the piano section. It includes staves for the right and left hands. The right hand features a melodic line with eighth-note patterns and some slurs. The left hand plays a rhythmic pattern of eighth notes, often beamed in groups of four. A dashed line labeled 'Fl' (Flute) is positioned above the right-hand staff.

61

Vln. I

Vln. II

Vle

Vc.

Cb.

Fl.----- Piano

Pfte

Div.

cresc.

Div.

cresc.

cresc.

cresc.

arco

cresc.

66

Vln. I

Vln. II

Vle

Vc.

Cb.

Pfte

71

Vln. I

Vln. II

Vle

Vc.

Cb.

Pfte



76

Vln. I

Vln. II

Vle

Vc.

Cb.

Pfte

cresc.

81

Vln. I

Vln. II

Vle

Vc.

Cb.

Pfte

f

f

f

f

f

f



86

Vln. I

Vln. II

Vle

Vc.

Cb.

Pfte

al %

Uniti

pp sognante

pp

Div.

pp

pp

pp sognante

1 C.

91

Vln. I

Vln. II

Vle

Vc.

Cb.

This system contains the staves for Violin I, Violin II, Viola, Violoncello, and Contrabass for measures 91 through 95. The key signature has two sharps (F# and C#). Violin I plays a melodic line with eighth and quarter notes. Violin II, Viola, and Violoncello play sustained chords with long horizontal lines indicating they are held. Contrabass has whole rests.

91

Pfte

This system shows the piano accompaniment for measures 91 through 95. The right hand plays a melodic line with eighth and quarter notes, while the left hand plays sustained chords with long horizontal lines.



96

Vln. I

Vln. II

Vle

Vc.

Cb.

This system contains the staves for Violin I, Violin II, Viola, Violoncello, and Contrabass for measures 96 through 100. The key signature has two sharps. Violin I plays a melodic line with eighth and quarter notes. Violin II, Viola, and Violoncello play sustained chords with long horizontal lines. Contrabass has whole rests.

96

Pfte

This system shows the piano accompaniment for measures 96 through 100. The right hand plays a melodic line with eighth and quarter notes, while the left hand plays sustained chords with long horizontal lines.

101

Vln. I

Vln. II

Vle

Vc.

Cb.

Pfte

Measures 101-105. Vln. I and Vln. II play a melody with a long slur. Vle plays a sustained chord. Vc. and Cb. play a bass line. Pfte plays a melody with a long slur.



106

Vln. I

Vln. II

Vle

Vc.

Cb.

Pfte

Measures 106-110. Vln. I and Vln. II play a melody with a long slur. Vle plays a sustained chord. Vc. and Cb. play a bass line. Pfte plays a melody with a long slur.

111

Vln. I

Vln. II

Vle

Vc.

Cb.

This block contains the string staves for measures 111 through 115. The staves are for Violin I, Violin II, Viola, Violoncello, and Contrabass. All staves show whole rests for the entire duration of these five measures. The key signature has two sharps (F# and C#).

111

Flöte

Pfte

This block contains the parts for the Flute and Piano for measures 111 through 115. The Flute part (labeled 'Flöte') begins in measure 112 with a melodic line consisting of eighth and quarter notes, tied across measures. The Piano part (labeled 'Pfte') provides harmonic support with chords in the left hand and single notes in the right hand, some of which are tied across measures. A double bar line with repeat dots is located below the piano part at the end of measure 111.

116

Vln. I

Vln. II

Vle

Vc.

Cb.

This block contains the string staves for measures 116 through 120. The staves are for Violin I, Violin II, Viola, Violoncello, and Contrabass. All staves show whole rests for the entire duration of these five measures. The key signature has two sharps (F# and C#).

116

Fl

Pfte

This block contains the parts for the Flute and Piano for measures 116 through 120. The Flute part (labeled 'Fl') begins in measure 117 with a melodic line consisting of eighth and quarter notes, tied across measures. The Piano part (labeled 'Pfte') provides harmonic support with chords in the left hand and single notes in the right hand, some of which are tied across measures.

121 **Div.**

Vln. I *pp*

Vln. II **Metà** *pp*

Vle *pp*

Vc.

Cb.

Pfte

F1 -----

Red. -----

==

126

Vln. I

Vln. II **Tutti Div.** *pp*

Vle

Vc.

Cb.

Pfte

F1 -----

Red. -----

131

Vln. I

Vln. II

Vle

Vc.

Cb.

131 Fl.

Pfte

Red.



136

Vln. I

Vln. II

Vle

Vc.

Cb.

Uniti

ppp

pp

136

Piano

Flöte

Pfte

mf

pp delicato

3 C.

1 C.

60

141

Vln. I

Vln. II

Vle

Vc.

Cb.

Pfte

F1

Measures 141-145. Vln. I plays a melodic line with a slur. Vln. II is silent. Vle plays a rhythmic pattern. Vc. and Cb. are silent. Pfte plays a complex accompaniment with a slur. A dashed line labeled F1 is above the piano part.



146

Vln. I

Vln. II

Vle

Vc.

Cb.

Pfte

F1

Measures 146-150. Vln. I plays a melodic line with a slur. Vln. II is silent. Vle plays a rhythmic pattern. Vc. and Cb. are silent. Pfte plays a complex accompaniment with a slur. A dashed line labeled F1 is above the piano part.

151

Vln. I

Vln. II

Vle

Vc.

Cb.

Div.

pp

pp

F1

Piano

Pfte



156

Vln. I

Vln. II

Vle

Vc.

Cb.

Pfte

161

Vln. I

Vln. II

Vle

Vc.

Cb.

161

Pfte



166

Vln. I

Vln. II

Vle

Vc.

Cb.

166

Pfte

allarg. a tempo

Vln. I

Vln. II

Vle

Vc.

Cb.

Pfte

3 C.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc. intenso

Vln. I

Vln. II

Vle

Vc.

Cb.

Pfte

176

nkoda

181

Vln. I

Vln. II

Vle

Vc.

Cb.

Pfte

f cresc.

allarg. ----- molto

186

Vln. I

Vln. II

Vle

Vc.

Cb.

Pfte

f

f

f

ff

allarg. ----- molto