

SACRED

Children's choir (unison) and / or SATB
and keyboard

OXFORD

JOHN RUTTER

LOOK AT THE WORLD

ANTHEM FOR HARVEST OR GENERAL USE

John Rutter

in celebration of the 70th anniversary of the Council for the Protection of Rural England

Look at the world

for children's choir (unison) and/or mixed choir (SATB)

Words and music by
JOHN RUTTER

Brightly ($\text{♩} = 66$)

*PIANO
or
ORGAN

mp *leggiero* *mf*

(Man.)

5

9 CHILDREN (or SOPRANOS)
mf

1. Look at the world, ev-'ry-thing all a-round us:

13

Look at the world, and mar-vel ev-'ry day.

*The accompaniment is more suitable for piano, but it can be played on the organ.

Instrumentation: 2fl, ob, 2cl, bsn, 2hn, hp, str

© Oxford University Press 1996 and 2003. Photocopying this copyright material is ILLEGAL.

17

Look at the world: so ma-ny joys and won-ders,

21

So ma-ny mi-ra-cles a-long our way.

A

SOPRANOS (and CHILDREN)

25

mf

ALTOS

Praise

TENORS

mf
BASSES

to thee, O Lord, for all cre - - a - - tion,

mf

(Ped.)

29

Give us thank-ful hearts, that we may see: _____

This system contains measures 29 through 32. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a handwritten 'al.' in the right margin. The lyrics are: 'Give us thank-ful hearts, that we may see: _____'.

33

All the gifts we share, and ev - 'ry bless - ing,

dim.

dim.

dim.

This system contains measures 33 through 36. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: 'All the gifts we share, and ev - 'ry bless - ing,'. The word 'dim.' (diminuendo) is written above the vocal line at the end of measure 34, above the bass line at the end of measure 35, and above the piano part at the end of measure 36.

37

All things — come of thee.

mp

mp

cresc.

This system contains measures 37 through 40. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: 'All things — come of thee.'. The dynamic marking *mp* (mezzo-piano) is written above the vocal line at the start of measure 37, above the bass line at the start of measure 38, and above the piano part at the start of measure 39. The word *cresc.* (crescendo) is written above the piano part at the start of measure 40.

B CHILDREN (or SOPRANOS and ALTOS)

41 *mf*

2. Look at the earth

45

bring-ing forth fruit and flow-er; Look at the sky,— the

49 (TENORS and BASSES) *mf*

sun-shine and the rain; Look at the hills,

53 (SOPRANOS and ALTOS)

look at the trees and moun-tains, Val-ley and

56

flow - ing ri - ver, field and plain:

This system contains measures 56, 57, and 58. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are 'flow - ing ri - ver, field and plain:'. The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

[C]

59

f

Praise to thee, O Lord, for all cre - a - tion,

This system contains measures 59, 60, 61, and 62. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats. The lyrics are 'Praise to thee, O Lord, for all cre - a - tion,'. The piano part continues with a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present at the beginning of measure 59.

63

Give us thank - ful hearts, that we may see:

This system contains measures 63, 64, 65, and 66. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats. The lyrics are 'Give us thank - ful hearts, that we may see:'. The piano part continues with a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present at the beginning of measure 63.

67 *mf* *dim.*

All the gifts we share, and ev - 'ry bless - ing,

mf *dim.*

71 *mp*

All things — come of thee.

mp

75 **D** CHILDREN (or TENORS and BASSES) *mp legato*

3. Think of the spring,

mp legato

79

think of the warmth of sum-mer Bring-ing the har-vest be -

This system contains measures 79 through 82. The vocal line begins with a whole rest in measure 79, followed by a half note in measure 80, and then quarter notes in measures 81 and 82. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line with whole notes in the left hand. The key signature has four sharps (F#, C#, G#, D#).

83

-fore the win - ter's cold. Ev - 'ry - thing

This system contains measures 83 through 85. The vocal line has a half note in measure 83, a whole note in measure 84, and a half note in measure 85. The piano accompaniment continues with the eighth-note melody in the right hand and whole notes in the left hand. The key signature has four sharps.

86

grows, ev-'ry-thing has a sea - son, Till it is

This system contains measures 86 through 89. The vocal line has a whole rest in measure 86, followed by quarter notes in measure 87, a half note in measure 88, and a quarter note in measure 89. The piano accompaniment features a more active eighth-note melody in the right hand and a bass line with half notes in the left hand. The key signature has four sharps.

90

ga - thered to the Fa - ther's fold:

This system contains measures 90 through 93. The vocal line has a half note in measure 90, a quarter note in measure 91, a half note in measure 92, and a quarter note in measure 93. The piano accompaniment continues with the eighth-note melody in the right hand and a bass line with half notes in the left hand. The key signature has four sharps.

93

E*p legato*

Praise to thee, O Lord, for all cre - a - tion, Give us

98

thank - ful hearts, that we may see: — All the gifts we share, and

103

ev - 'ry bless - ing, All things — come of thee.

* Small notes in the accompaniment should be played for unison performances (without A. T. B. singers).

108

FALL VOICES *f*

4. Ev-'ry good

112

gift,

all that we need and che - rish

115

Comes from the Lord— in to - ken of his love;

119

(TENORS and BASSES)

We are his hands,

stew-ards of all his boun - ty;

123

(SOPRANOS and ALTOS)

mf *cresc.*

His is the earth, and his the heav'ns a - bove:

cresc.

127

G

f

Praise to thee, O Lord, for all cre - a - tion,

f

131

dim.

Give us thank - ful hearts, that we may see: _____

dim.

dim.

135 *mf* *dim.*

All the gifts we share, and ev - 'ry bless - ing,

mf *dim.*

139 *mp*

All things — come of thee,

mp *dim.*

143 *p* *rall. al fine*

all things — come of thee.

p *rall. al fine*