

O Come, All Ye Faithfull

FASSUNG VOM 26.11.2018

CHOR

T: Traditionell nach *Adeste Fideles*

M: unbekannt

Piano: nach Jarrod Radnich

Arr.: Dominik Mersch 2018


T/B



1. O Come, all ye faith - ful, joy - ful and tri - um - phant, o come ye, o

7


T/B



come ye to Beth - le - hem. Come and be - hold him, born the King of

13

T/B




an - gels. O come, let us a - dore him, o come, let us a - dore him, ^o come, let us a -

19


T/B

cresc. Becken bis "Lord", dann Drums bis zum Ende



dore him, Christ the Lord!

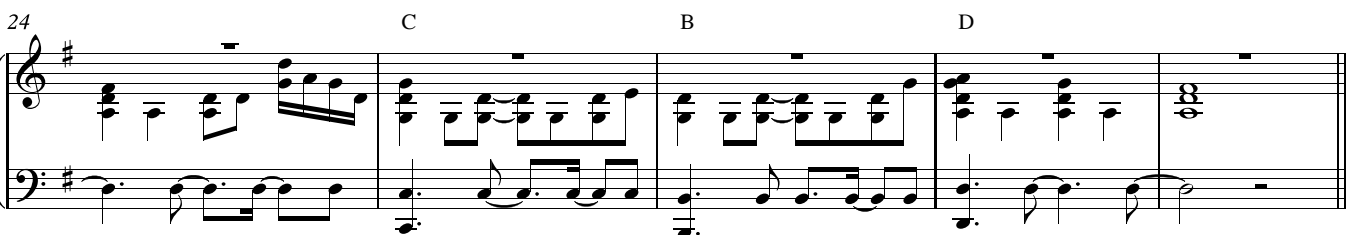
Klav.



+ KB (Akkorde) C B D

24


Klav.



C B D

29

S/A




G D/G C/G G D/F# Em

2. Sing, choirs of an - gels, sing in ex - ul - ta - tion, sing, all ye

34

S/A



F#m/B F#m/E C D G C/G G Am G/B

ci - ti - zens of hea - ven a - bove! Glo - rie to god glo - ry in the

O Come all ye faithfull

40 D C

S/A 


high - est: O come, let us a - dore him, o come, let us a -

44 B Am G D/F# C G/D D G

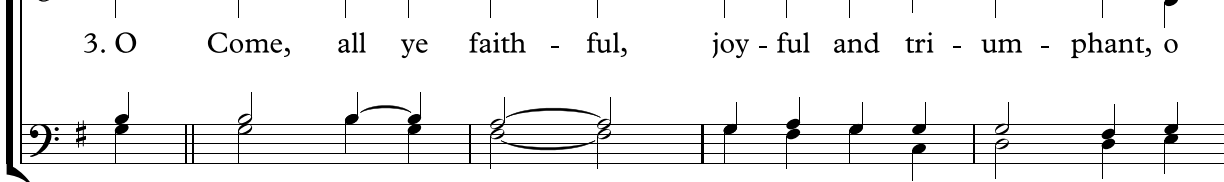
S/A 

dore him, o come let us a - dore him_ Christ,_ the Lord!

49 KB (Bassstimme)

S/A 

3. O Come, all ye faith - ful, joy - ful and tri - um - phant, o

T/B 


54

S/A 


come ye, o come ye to Beth - le-hem. Come and be - hold him,

T/B 


60

S/A 

born the King of an - gels. O come, let us a - dore him, o come, let us a -

T/B 

65

S/A 

dore him, o come, let us a - dore him,_ Christ_ the Lord!

T/B 