

# O Come, All Ye Faithfull

FASSUNG VOM 07.12.2019

CHOR

T: Traditionell nach *Adeste Fideles*

M: unbekannt

Piano: nach Jarrod Radnich

Arr.: Dominik Mersch 2018

S/A

T/B

1. O Come, all ye faith - ful, joy - ful and tri - um - phant, o come ye, o

S/A

T/B

7 Come and be - hold him, born the King of  
come ye to Beth - le - hem. †

S/A

T/B

13 an - gels. *mf* o come, let us a - dore him, *f* o  
*pp* O come, let us a - dore him, *f* o

S/A

T/B

18 come, let us a - dore him, — Christ — the Lord! **7**  
come, let us a - dore him, — Christ — the Lord! **7**

S/A

T/B

29 2. Sing, choirs of an - gels, sing in ex - ul - ta - tion, sing, all ye

S/A

T/B

34 ci - ti - zens of hea - ven a - bove! Glo - rie to god — glo - ry in the

## O Come all ye faithfull

40

S/A *pp* high - est: O come, let us a - dore him, *mf* o come, let us a -

T/B *pp* *mf*

44

S/A *f* dore him, o come let us a - dore him — Christ, — the Lord!

T/B *f* *mf*

49

+ Orgel

S/A 3. O Come, all ye faith - ful, joy - ful and tri - um - phant, o  
freut euch, ihr Chris - ten, sin - get Ju - bel - lie - der und

T/B

54

S/A come ye, o come ye to Beth - le - hem. Come and be - hold him,  
kom - met, o kom - met nach Beth - le - hem. Chris - tus der Hei - land

T/B

60

S/A *pp* born the King of an - gels. O come, let us a - dore him, *mf* o come, let us a -  
stieg zu uns her - nie - der. Kommt las - set uns an - be - ten, kommt, las - set uns an -

T/B *pp* *mf*

65

S/A *f* dore him, o come, let us a - dore him, — Christ — the 4. Nun  
be - ten, kommt las - set uns an - be - ten den Kö - nig den Herrn!

T/B *f*