

O Come, All Ye Faithfull

FASSUNG 29.10.2018

T: Traditionell nach *Adeste Fideles*

M: unbekannt

Piano: nach Jarrod Radnich

Arr.: Dominik Mersch 2018

The musical score is arranged in five systems. The first three systems are for piano accompaniment (Klavier), and the last two are for vocal parts (T/B) with piano accompaniment (Klav.).

System 1 (Klavier): Treble and bass staves. Treble staff features sixteenth-note runs with sixths (6) and a sixteenth-note triplet. Bass staff has a whole note. Dynamics include accents (>) and *sim.* (sforzando).

System 2 (Klav.): Treble and bass staves. Treble staff continues with sixteenth-note runs and sixths (6). Bass staff has a whole note. Dynamics include accents (>) and *sim.*

System 3 (Klav.): Treble and bass staves. Treble staff continues with sixteenth-note runs and sixths (6). Bass staff has a whole note. Dynamics include accents (>) and *sim.*

System 4 (T/B and Klav.): Treble and bass staves. Treble staff contains the vocal line starting with "1. O Come, all ye faith - ful, joy - ful and tri -". Bass staff has a whole note. Dynamics include accents (>) and *tr* (trill).

System 5 (T/B and Klav.): Treble and bass staves. Treble staff contains the vocal line starting with "um - phant, o come ye, o come ye to Beth - - le -". Bass staff has a whole note. Dynamics include accents (>) and *tr*.

O Come all ye faithfull

15

S/A

T/B

Klav.

19

S/A

T/B

Klav.

23

S/A

T/B

Klav.

28

Klav.

32

Klav.

O Come all ye faithfull

35

S/A

2. Sing, choirs of an - gels, sing in ex - ul - ta - tion,

Klav.

39

S/A

sing, all ye ci - ti - zens of hea - ven a -

Klav.

42

S/A

bove! Glo - rie to god

Klav.

45

S/A

glo - ry in the high - est: *pp* O come, let us a - dore *mf* him, o

Klav.

49

S/A

come, let us a - dore *f* him, o come let us a -

Klav.

O Come all ye faithfull

52

S/A
dore him Christ, the Lord! 1. O

T/B

Klav.

55

S/A
Come, all ye faith - ful, joy - ful and tri - um - phant, o come ye, o come_ ye to

T/B

61

S/A
Beth - le - hem. Come and be - hold him, born the King of an - gels. O

T/B

67

S/A
come, let us a - dore him, o come, let us a - dore him, o

T/B

71

S/A
come, let us a - dore him, Christ the Lord!

T/B

75

S/A

T/B

1. O Come, all ye faith - ful, joy - ful and tri - um - phant, o come ye, o come_ ye to

82

S/A

T/B

Come and be - hold him, born the King of an - gels.

Beth - le - hem. *pp* O

88

S/A

T/B

mf o come, let us a - dore him, *f* o come, let us a - dore him, —

come, let us a - dore him, *f* o come, let us a - dore him, —

94

S/A

T/B

Christ the Lord!

Christ the Lord!

2. Sing, choirs of an - gels, sing in ex - ul -

106

S/A

T/B

ta - tion, sing, all ye ci - ti - zens of hea - ven a - bove! Glo - rie to god —

113

S/A

T/B

pp glo - ry in the high - est: O come, let us a - dore him, o come, let us a - dore him, o

mf *f*

O Come all ye faithfull

119

S/A *3*
come let us a - dore him Christ, the Lord! 1. O Come, all ye

T/B *3*

128

S/A
faith - ful, joy - ful and tri - um - phant, o come ye, o come ye to Beth - le-

T/B

134

S/A *pp*
hem. Come and be - hold him, born the King of an - gels. come, let us a -

T/B

140

S/A
dore him, *mf* come, let us a - dore him, *f*

T/B

143

S/A
come, let us a - dore him, Christ the Lord!

T/B