

Transeamus

Arr. A. Greulich

Andante

mf

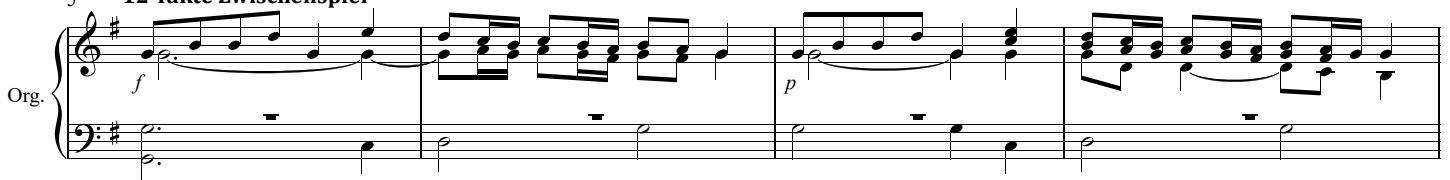


Tran-se - a - mus us-que Beth-le - hem et vi - de - a - mus hoc ver-bum quod fac-tum est.

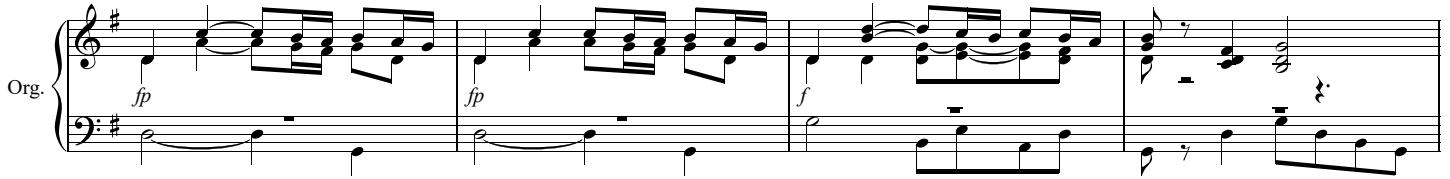


J = 75

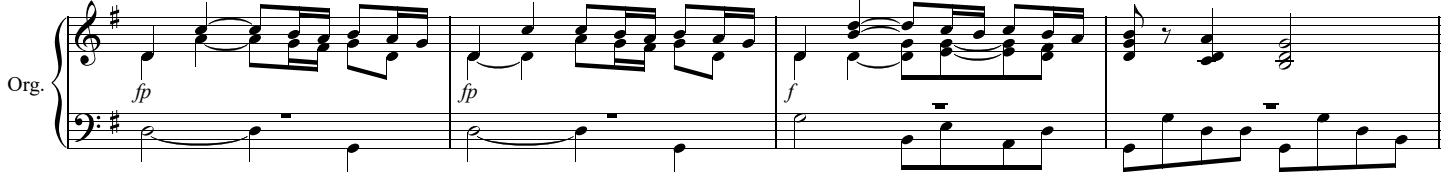
5 12 Takte Zwischenspiel



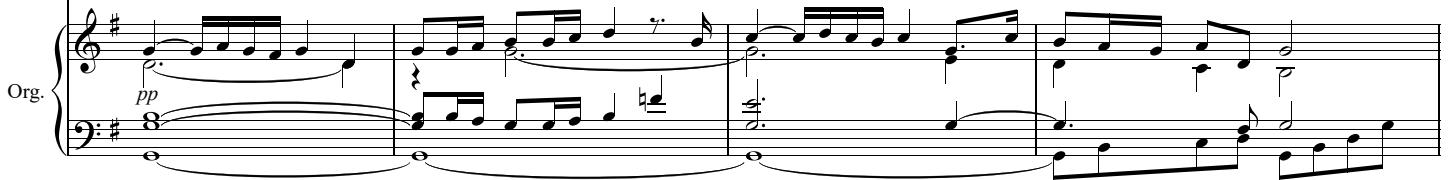
9



13



Tran-se - a - mus us-que Beth-le - hem et vi - de - a - mus hoc ver-bum quod fac-tum est. Ma -



dolce

2 21

T/B

-ri - am et Jo - seph et In - fan - tem po - si - tum in prae-se - pi-o. Ma -

25

T/B

-ri - am et Jo - seph et In - fan - tem po - si - tum in prae-se - pi-o.

S/A

Glo - ri - a, Glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De - o.

33

S/A

Glo - ri - a, glo - ri - a

T/B

tran - se - a - mus et vi - de - a - mus mul - ti - tu - di - nem mi -

Org.

37

S/A et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vol - un -

T/B li - ti - ae coe - le - stis lau - dan - ti - um De - um. Ma - ri - am et Jo - seph

Org.

40

S/A -ta - tis bo - nae - vo - lun - ta - tis et in ter - ra pax glo - - -

T/B et In - fan - tem po - si - tum γ in prae - se - pi - o.

Org.

43

S/A -ri - a. ***pp*** tran - se - a - mus

T/B tran - se - a - mus

Org.

47

S/A

T/B

Org.

f et vi - de - a - mus quod fac - tum est.
et vi - de - a - mus quod fac - tum est.

This musical score page contains three staves. The top staff is for 'S/A' (Soprano/Accordian), the middle for 'T/B' (Tenor/Bassoon), and the bottom for 'Org.' (Organ). The music is in common time with a key signature of one sharp. Measure 47 begins with a rest followed by eighth-note patterns. The vocal line starts with 'f et vi - de - a -' in measure 48, followed by 'mus quod fac - tum est.' in measure 49. Measures 50 and 51 show the vocal line continuing with the same text. The organ part is prominent, providing harmonic support with sustained notes and chords throughout the section.