

Volare

Words by Mitchell Paris
Music by Domenico Modugno

Moderato

rit.

The piano introduction consists of four measures. The first measure is marked *mf* and features a treble clef with a key signature of two flats (Bb and Eb) and a common time signature. The melody is composed of eighth notes with slurs. The bass clef part consists of a single eighth note followed by a half note. The second and third measures continue the treble melody and bass accompaniment. The fourth measure is marked *rit.* and features a treble clef with a key signature of one flat (Bb) and a common time signature, with a final chord marked with an '8'.

This system contains the first line of the song. The vocal line is in treble clef with a key signature of two flats (Bb and Eb) and a common time signature. It includes four measures of music with lyrics: "Some - times the world is a val - ley of heart - aches and tears," and "Pen - so che un so gno - co sì non ri - tor - ni mai più". Above the vocal line are four guitar chord diagrams: Bb, Bdim., Cm, and Cm7. The piano accompaniment is in bass clef with a key signature of two flats (Bb and Eb) and a common time signature. It includes four measures of music with lyrics: "Some - times the world is a val - ley of heart - aches and tears," and "Pen - so che un so gno - co sì non ri - tor - ni mai più". The piano part is marked *mp* and includes the instruction *colla voce*. The piano part features a treble clef with a key signature of two flats (Bb and Eb) and a common time signature, with a final chord marked with an '8'.

This system contains the second line of the song. The vocal line is in treble clef with a key signature of two flats (Bb and Eb) and a common time signature. It includes four measures of music with lyrics: "and in the hus - tle and bus - tle, no sun - shine ap -" and "mi di - pin - ge - ro le ma - ni e la fac - cia di". Above the vocal line are four guitar chord diagrams: F7(b5), F7, Cm7, and F7. The piano accompaniment is in bass clef with a key signature of two flats (Bb and Eb) and a common time signature. It includes four measures of music with lyrics: "and in the hus - tle and bus - tle, no sun - shine ap -" and "mi di - pin - ge - ro le ma - ni e la fac - cia di". The piano part is marked *mp* and includes the instruction *colla voce*. The piano part features a treble clef with a key signature of two flats (Bb and Eb) and a common time signature, with a final chord marked with an '8'.

B $\flat$ F7 B $\flat$ maj7 B $\flat$ 6 B $\flat$ D $\flat$ dim.

pears, blu, but you and I have our love al - ways there to re -
 poi d'im - prov - vi - so ve - ni - vo dal ven - to ra -

Cm C7 Gm7 C7

mind us, there is a way we can leave all the shad - ows be -
 pi - to e in - co - min - cia - vo a vo - la - re nel cie - lo in - fi -

Moderato

Cm7 F7 G7(b9) Cm7 G7(b9) Cm7 F7(b9)

hind us. Vo - la - re, oh, oh! Can -
 ni - to. Vo - la - re, oh, oh! Can -

Moderato

mf

ta - re, oh, oh, oh, oh! Let's fly way up to the
 ta - re, oh, oh, oh, oh! nel blu, di - pin - to di

mp

clouds, a - way from the mad - den - ing crowds; We can sing in the glow of a
 blu, fe - li - ce di sta - re las sù. E vo - la - vo, vo - la - vo fe -

star that I know of, where lov - ers en - joy peace of mind, let us
 - li - ce più in al - to del so - le ed an - co - ra più su, men - tre il








leave the con - fu - sion and all dis - il - lu - sion be - hind, just like
 mon - do pian pia - no spa - ri - va lon - ta - no lag - giù, u - na









birds of a feath - er a rain - bow to - geth - er we'll find. Vo -
 mu - si - ca dol - ce suo - na - va sol - tan - to per me. Vo -

mf








la - re, oh, oh! Can - ta - re,
 la - re, oh, oh! Can - ta - re,







oh, oh, oh, oh! No won - der my hap - py heart
 oh, oh, oh, oh! nel blu, di - pin - to di

mp








1. sings, your love has giv - en me wings. Vo - - wings. Your
 blu, fe - le - ci di sta - re las - sù. Vo - - sù. Nel

2.

mf

gradual fade till end








love has giv - en me wings, your love has giv - en me wings.
 blu, di - pin - to di - blu, fe - li - ce di sta - re las sù.

pp