

As recorded by *QUEEN*

Bohemian Rhapsody

For SATB* and Piano

Performance Time: Approx 4:15

Arranged by
MARK BRYMER

Words and Music by
FREDDIE MERCURY

With conviction (♩ = 76)

Soprano Alto

Tenor Bass

Piano

mf

Is this the real life? Is this just fan-ta-sy?_

mf

B \flat L.H. C7 B \flat /C C7

mf

Unis.

Caught in a land - slide, no es - cape from re - al - i - ty.

Unis.

F7 Cm7/F F7 B \flat Cm7/B \flat B \flat

* Available for SATB, SAB and 2-Part



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6 Slower (♩ = 72)

Unis.

O - pen your eyes, _ look up to the skies _ and see, _

Unis.

Gm Bb7 Eb

I'm just a poor _ boy, I need no sym - pa - thy

poor, poor boy, be - cause I'm

Unis.

Cm F7

Choir I Choir II

eas - y come, eas - y go, lit - tle high, lit - tle low.

B Bb A Bb B Bb A Bb

13

An - y way the wind blows

p

Oo, the wind blows does - n't real - ly mat - ter to

p

*E*_b B \flat /D C \sharp dim F/C

Unis.

me, to me.

Unis.

L.H. B \flat L.H. L.H.

18

mf

Ma-ma my time has come, - sends shiv - ers down - my spine, - bod - y's

mf

B \flat L.H. Gm L.H. Cm L.H.

ach - ing all the time. _ Good - bye, _ ev-'ry-bod-y, I've

F Bb L.H.

got to go, got-ta leave you all be-hind _ and face _ the

Gm L.H. Cm7 B+ Eb/Bb

26 *f* truth. Ma-ma oo the wind blows

an - y way the wind blows

F/A Fm/Ab Eb Bb/D Cm L.H. *8vb*

BOHEMIAN RHAPSODY - SATB

I don't wan-na die, - Unis. I some-times wish I'd nev-er been born at

oo Unis.

Fm Bb

f

all.

Eb Bb/D Cm Fm

34 Brightly (♩ = 152)

Db 3 Db/Cb Bbm A

ff *mf*

Unis. *mf*

I see a lit - tle sil - hou - et - to of a man, Scar - a - mouche, Scar - a - mouche, will you

Unis. *mf* Unis.

D/A A Adim A D/A A Adim A D/A A D/A A

f *div.*

do the fan - dan - go. Thun - der - bolt and light - 'ning ver - y ver - y fright - 'ning

Adim A D/A A Db/Ab Ab C/G E

f

8vb

mf Gal - li - le - o Gal - li - le - o Gal - li - le - o

me. Unis. *mf* Gal - li - le - o Gal - li - le - o Gal - li - le - o fig - a -

A N.C.

mf

Mag - ni - fi - co 47

ro co co I'm just a poor boy and

Unis. *mf*

Cm7 co B B \flat A B \flat

mf

no - bod - y loves me. He's just a poor boy

div. *f*

B B \flat A B \flat A \flat /E \flat E \flat E \flat dim E \flat

f

from a poor fam - i - ly, spare him his life from this

A \flat /E \flat E \flat E \flat dim E \flat A \flat E \flat /G

mon - stros - i - ty.

F Bb Ab Eb/G F#dim Fm7

mp

54

Unis. *mp* Eas - y come, eas - y go, will you let me go, *ff* *Bis -

B Bb A Bb B Bb A Bb

ff

No! *ff* Let him go! -

mil - lah! We will not let you go.

Eb Bb Eb

*Pronounced Bis - mīl - lāh

BOHEMIAN RHAPSODY - SATB

Let him go! —

Bis - mil - lah! We will not let you go.

Bb Eb

This system contains the first vocal entry. The vocal line starts with a rest, followed by the lyrics 'Bis - mil - lah! We will not let you go.' The melody is in a minor key with a flat key signature. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord changes to Bb and Eb are indicated above the piano part.

Let me go! —

Bis - mil - lah! We will not let you go.

Bb

This system contains the second vocal entry. The vocal line starts with a rest, followed by the lyrics 'Bis - mil - lah! We will not let you go.' The melody is in a minor key with a flat key signature. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A chord change to Bb is indicated above the piano part.

Let me go! —

Will not let you go. Will not let me go. Let me go. —

This system contains the third vocal entry. The vocal line starts with a rest, followed by the lyrics 'Will not let you go. Will not let me go. Let me go. —'. The melody is in a minor key with a flat key signature. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

64 oh, oh, Unis. oh, no, no, no, no, no, no, no. Oh ma - ma Unis. *f* Unis.

Gb7 Bm A D Db Gb Bb Eb N.C.

mi - a, ma - ma mi - a. Ma - ma mi - a, let me go. *Be -

Eb Ab/Eb Eb Bb

69 el - ze - bub has a dev - il put a - side for

Eb Ab D Gm

*pronounced Bē - ěl - ză - būb

BOHEMIAN RHAPSODY - SATB

Slower (♩ = 144)

me, _____ for me, _____ for

The first system shows the vocal parts. The soprano and tenor lines are on a single staff, and the bass line is on a separate staff below. The lyrics "me, _____ for me, _____ for" are written below the notes. The music is in a 3/4 time signature with a key signature of two flats (B-flat major or D-flat minor).

Bb7

The piano accompaniment for the first system. The right hand plays chords, and the left hand plays a bass line with triplets. A chord symbol "Bb7" is written above the first measure. The key signature is two flats.

div. *pp* me! *pp*

me!

The second system shows the vocal parts. The soprano and tenor lines are on a single staff, and the bass line is on a separate staff below. The lyrics "me!" are written below the notes. The music is in a 3/4 time signature with a key signature of two flats. The dynamic marking "div. pp" is written above the first measure.

75

pp Eb *f* 8vb

The piano accompaniment for the second system. The right hand plays chords, and the left hand plays a bass line with triplets. A chord symbol "Eb" is written above the first measure. The dynamic marking "pp" is written above the first measure. The dynamic marking "f" is written above the first measure. The dynamic marking "8vb" is written below the first measure. The key signature is two flats.

The third system shows empty vocal staves for the soprano, tenor, and bass parts. The key signature is two flats.

F7

The piano accompaniment for the third system. The right hand plays chords, and the left hand plays a bass line with triplets. A chord symbol "F7" is written above the first measure. The key signature is two flats.

Unis. *f* 3 3 3 3

So you think you can stone me and spit in my

f 3 3 3 Unis. 3

Bb7 Eb sus/Bb Bb7 Eb

83 3 3

eye. _____

So you think you can

Bb Db 3 Bb7 Eb sus/Bb

3 3

love me and leave me to die. _____ Oh _____

Unis. 3

Bb7 Eb Ab 3 Fm

8vb

ba - by, _____ can't do this to me, ba - by. _____

Bb Fm Bb

90 Just got-ta get out, just got-ta get right out - ta here. _

Unis.

Fm7 Bb Fm7 Bb Eb

Grandioso (♩ = 76) 95

f

Oo

f

F Bb Eb Bb/D

mf f

oo yeah oo yeah.

Cm G/B Cm G7/B Cm Bb7 Eb D Gm

100 Slower (♩ = 72)

rit. Unis. *mf*

Noth-ing real-ly mat-ters, an - y - one can see.

rit. *mf*

Ab Eb Cm Gm Cm Gm

Freely (♩ = 68)

rit. *mp*

Noth-ing real-ly mat - ters, noth-ing real-ly mat-ters to me.

rit. *mp*

Cm Abm Ab/Bb Eb Ab/Eb

Chord symbols: Eb, Ebdim, Bb/D, Bbm/Db, C7, C7b9

rit. *mp* *ppp*

An - y way the wind blows. _____

rit. *mp* (*falsetto*) *ppp*

Chord symbols: C7, F, Bb, F/A, Abdim, Gm7, F

rit. *ppp*

*Opt. alto and bass tacet

BOHEMIAN RHAPSODY - SATB

